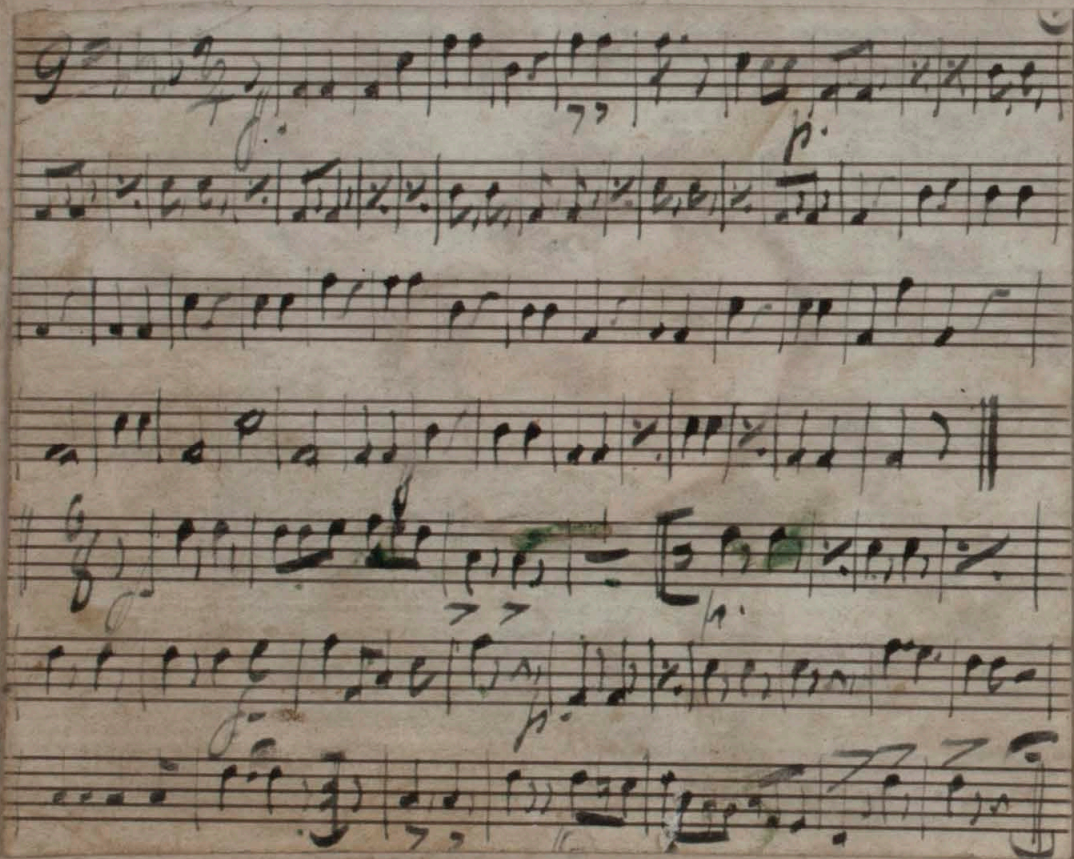


NATIONAL BAND.

B. L. MISS.



No. 11 | is other next to 45  
and so is two

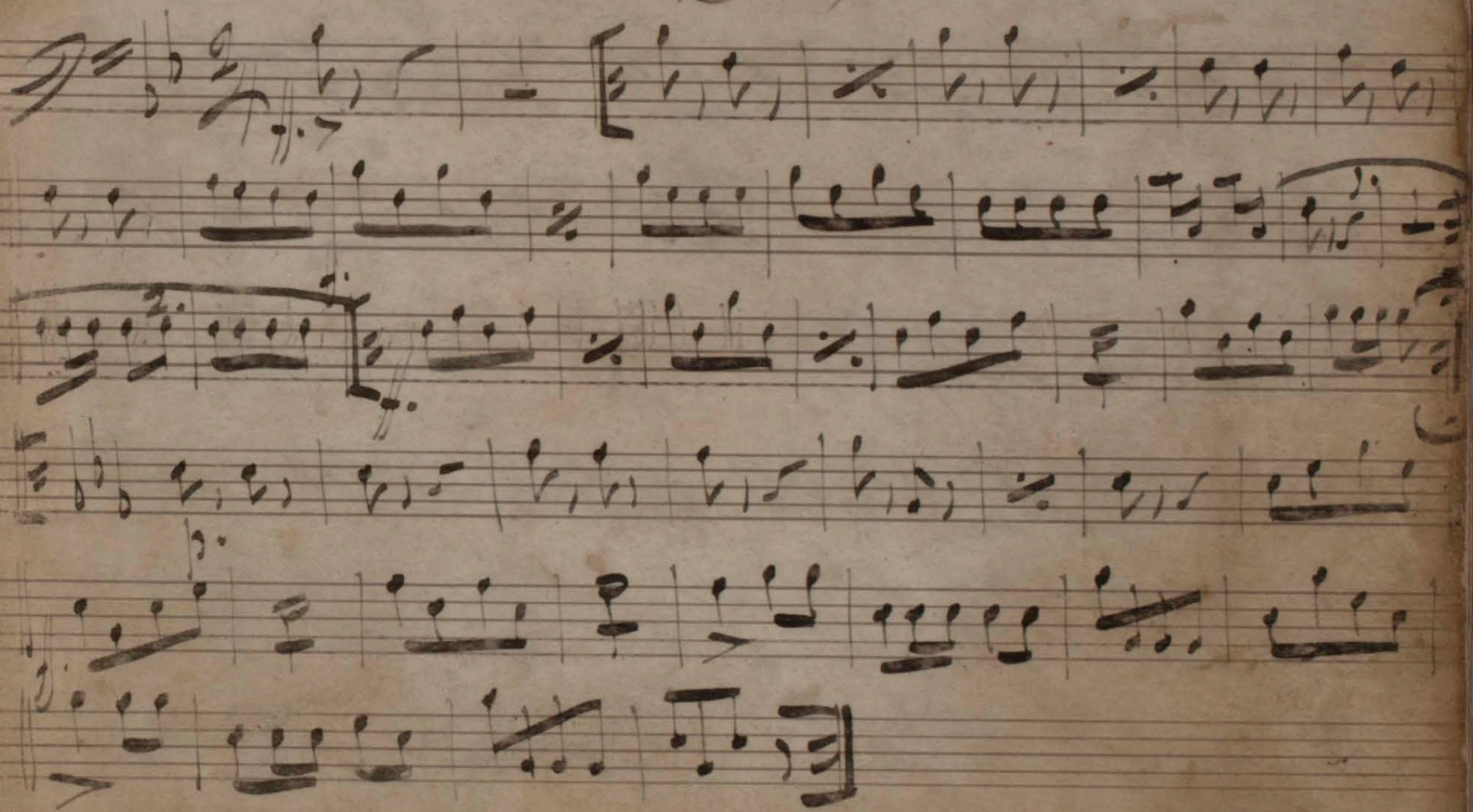


22

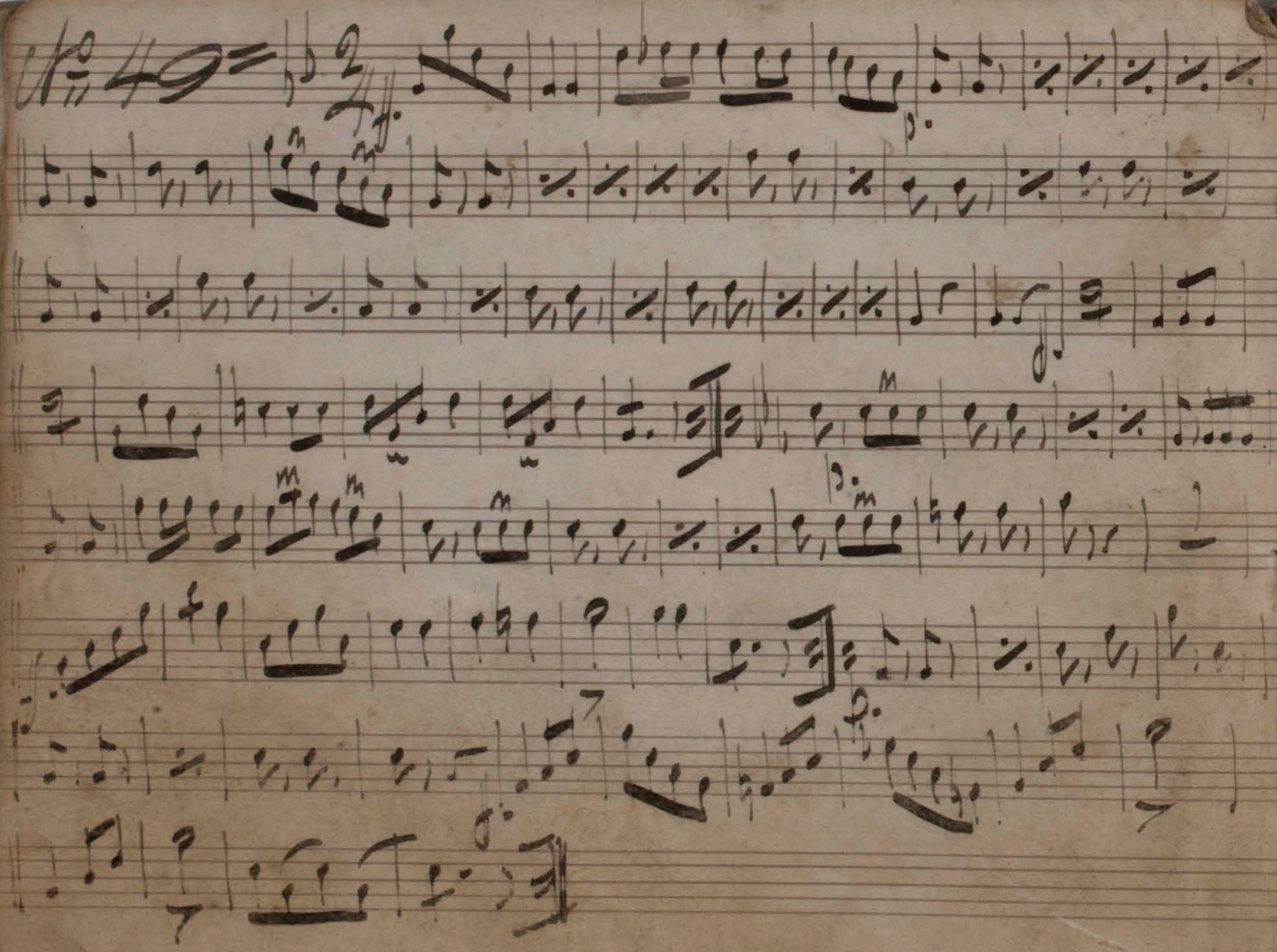


11<sup>o</sup> 3

Quick Step

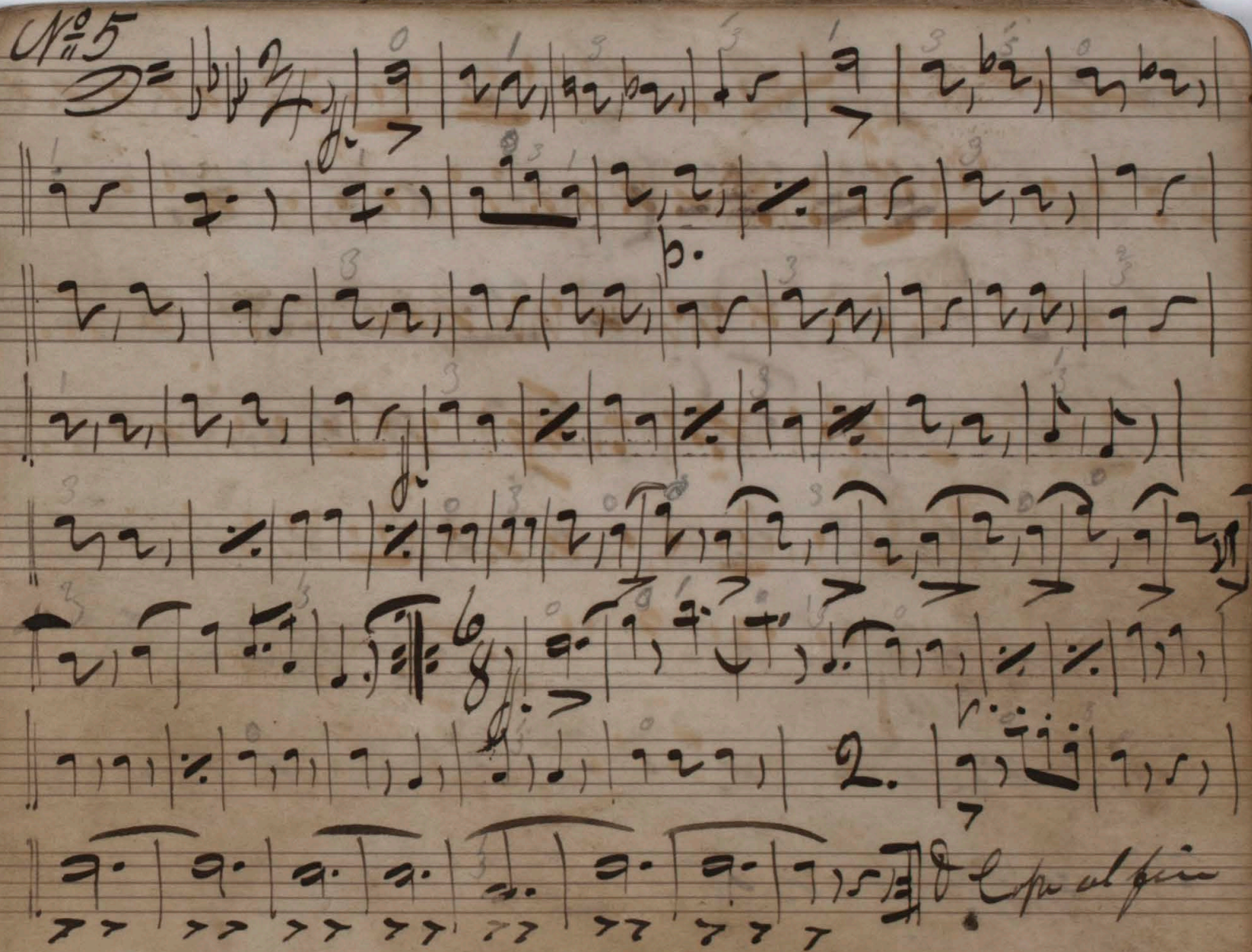








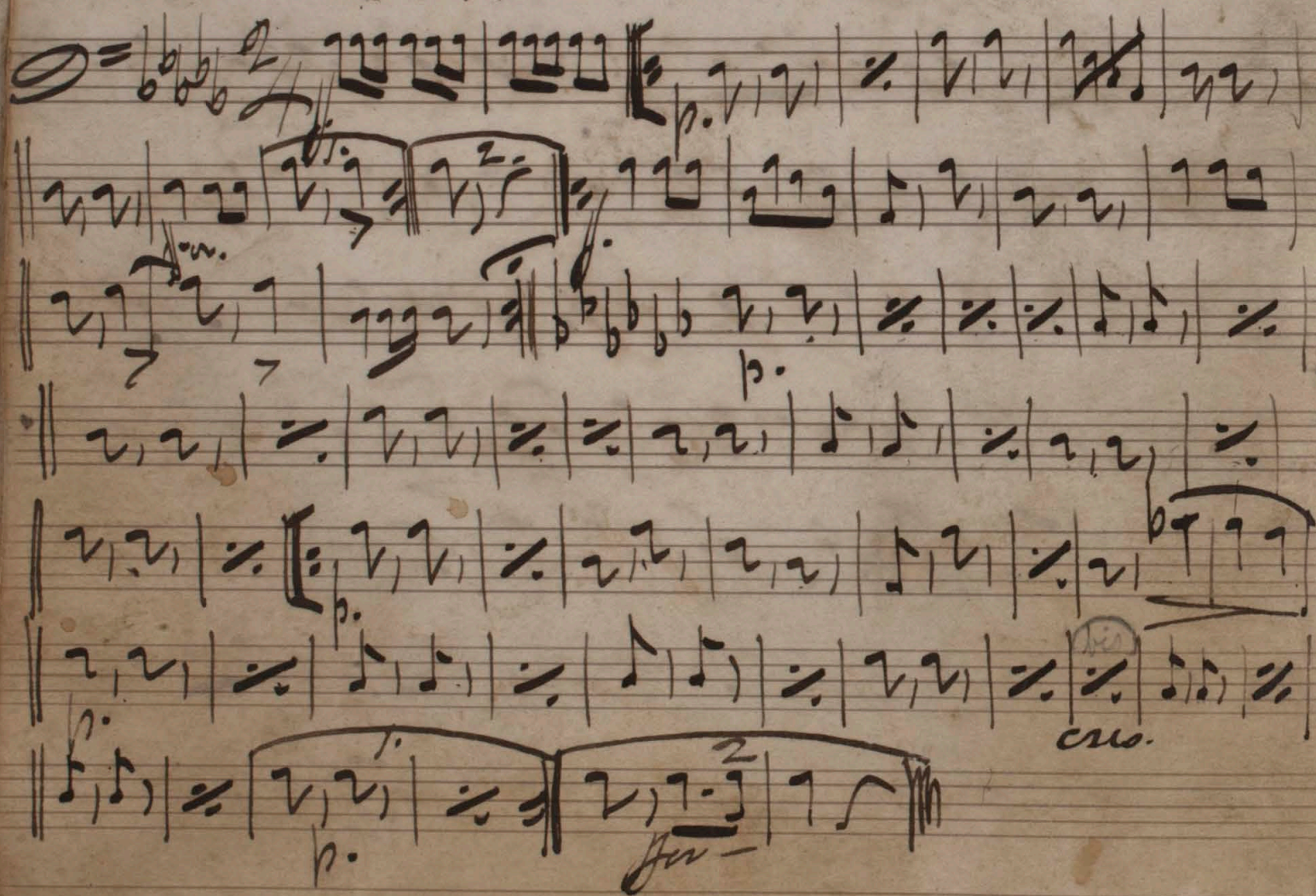
N<sup>o</sup> 5





N<sup>o</sup> 6

L.S.





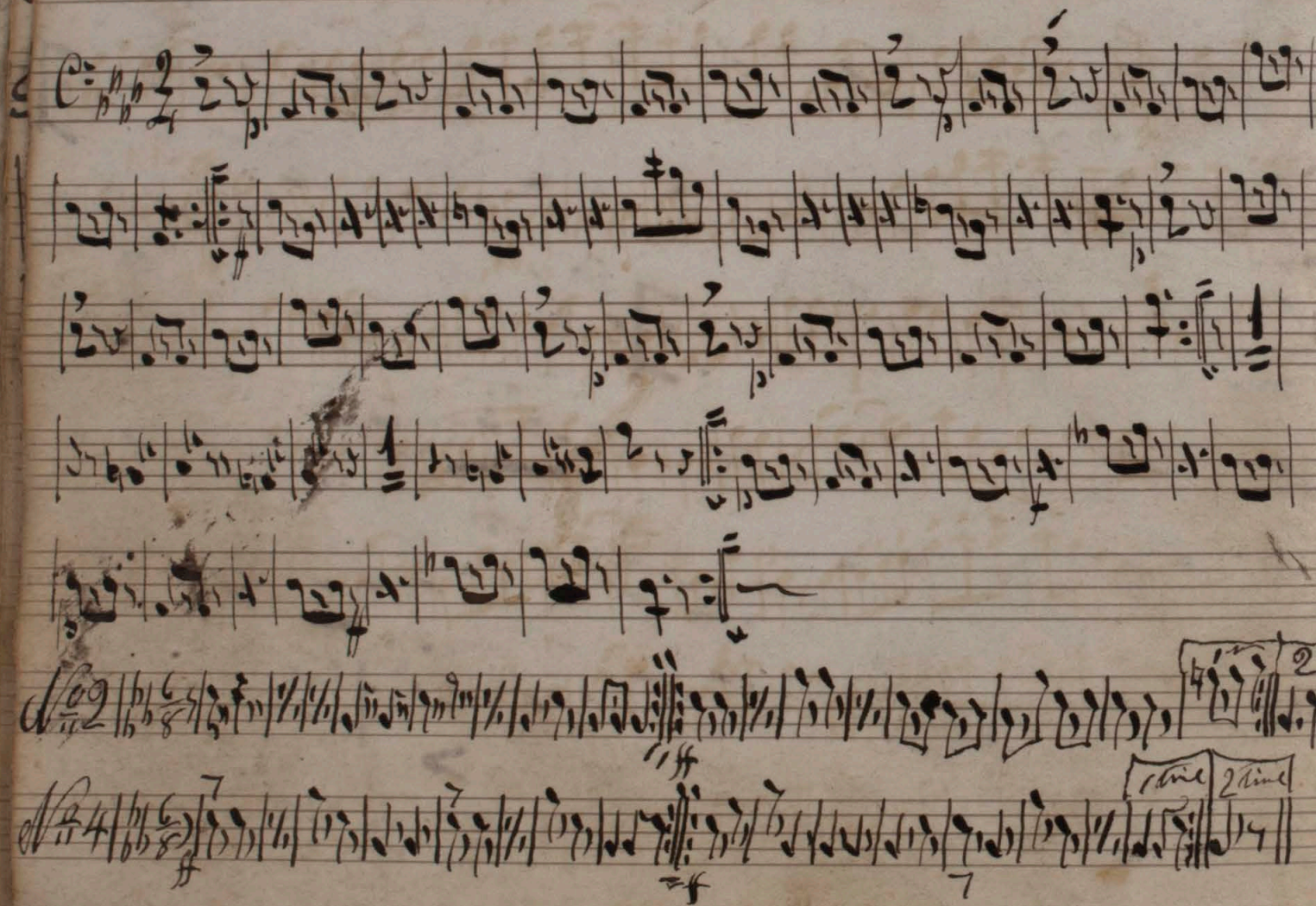
№ 7

# Polka.

Handwritten musical score for a polka, featuring multiple staves with notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, time signatures, and note values. The piece is marked with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several measures, with some measures containing multiple notes and rests. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of wear, including creases and discoloration.

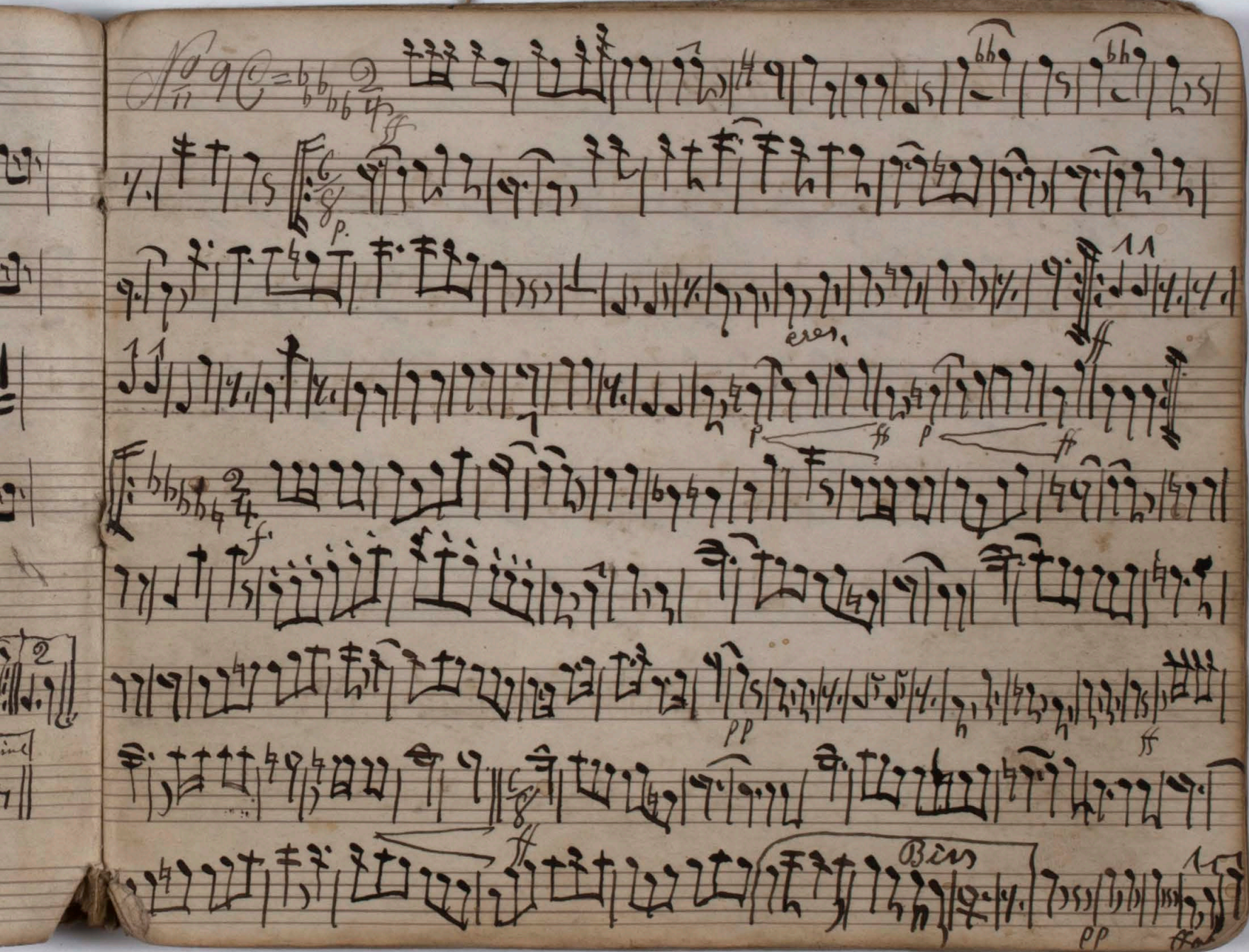


No 8 Gallop



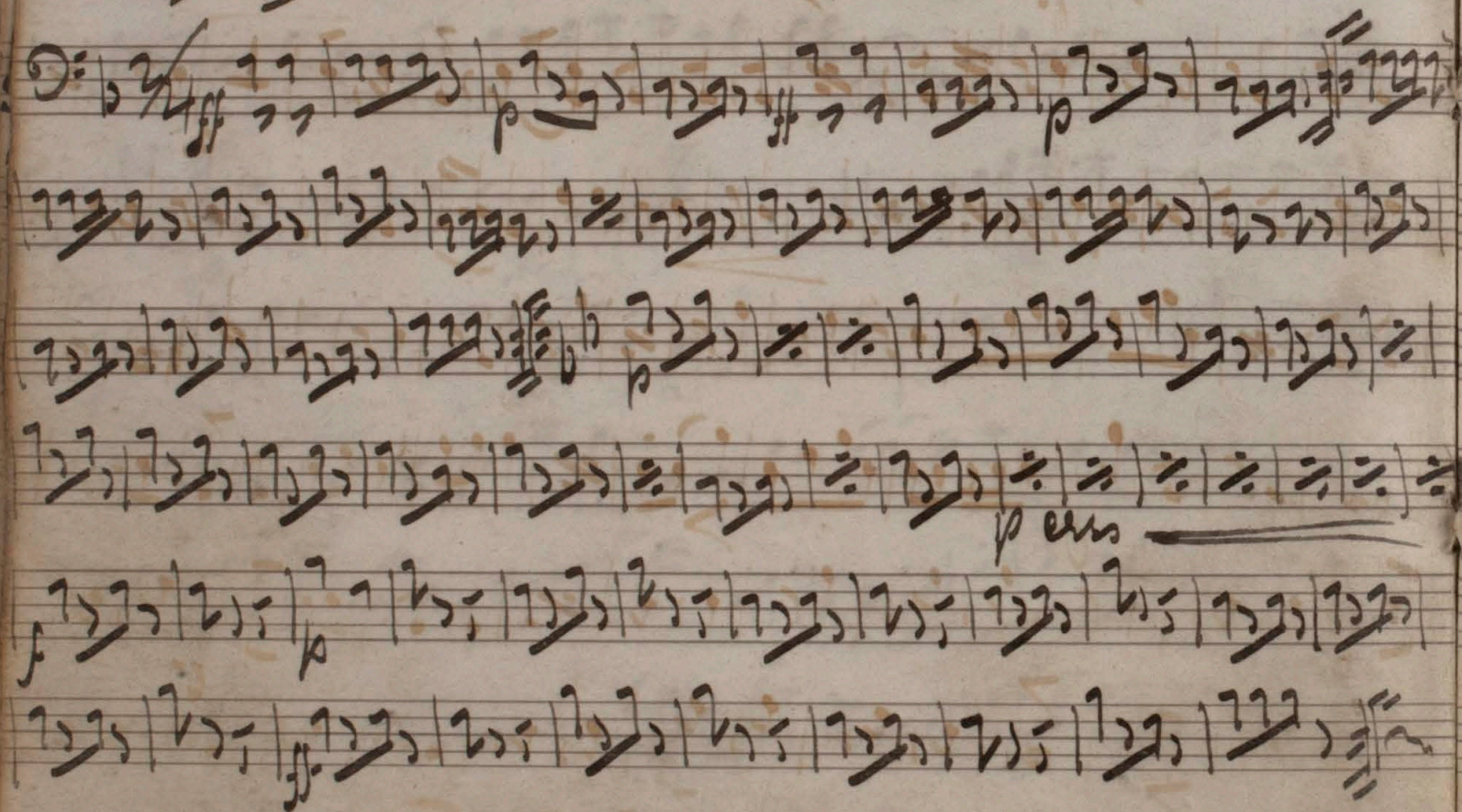
Irish Airs



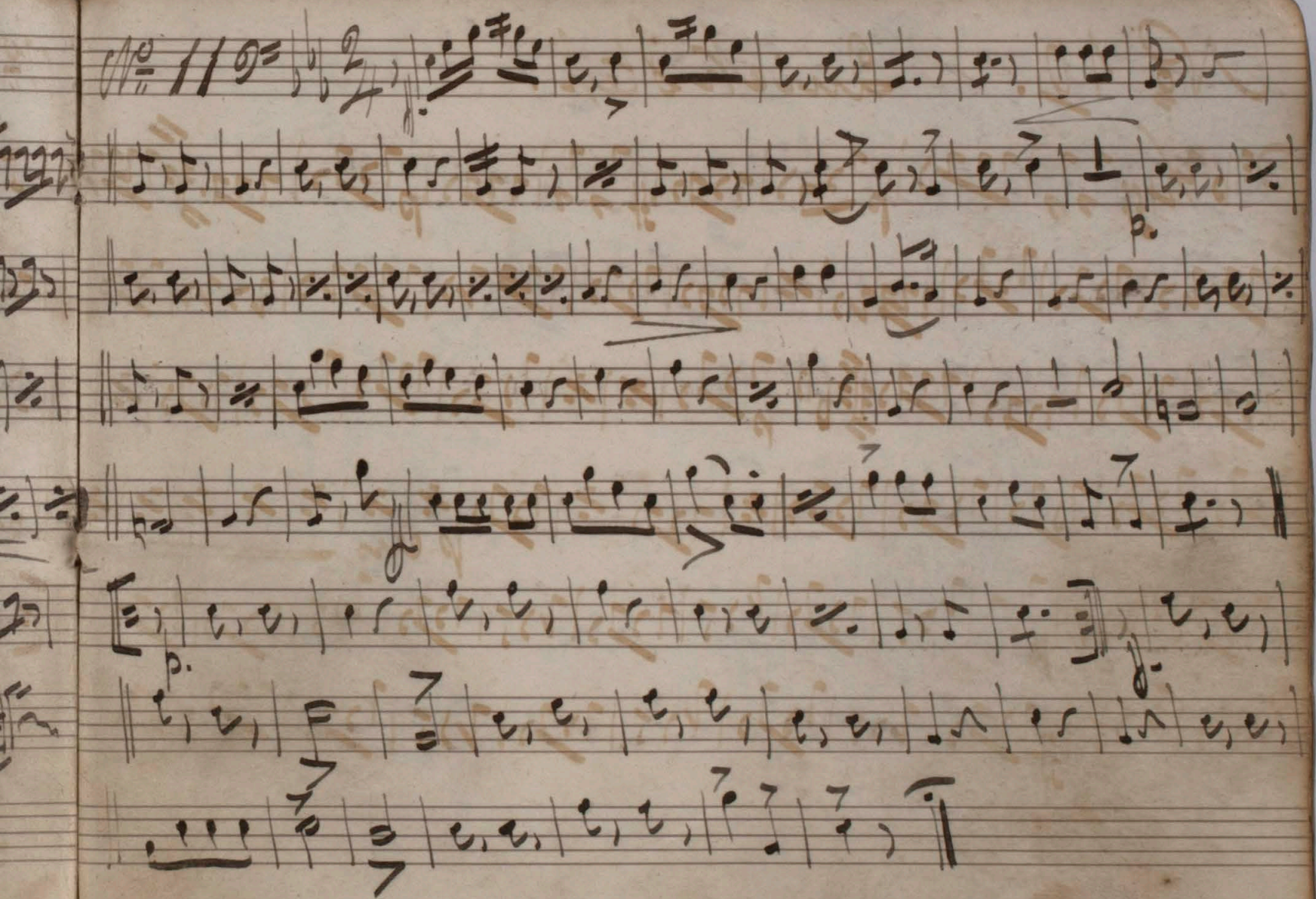




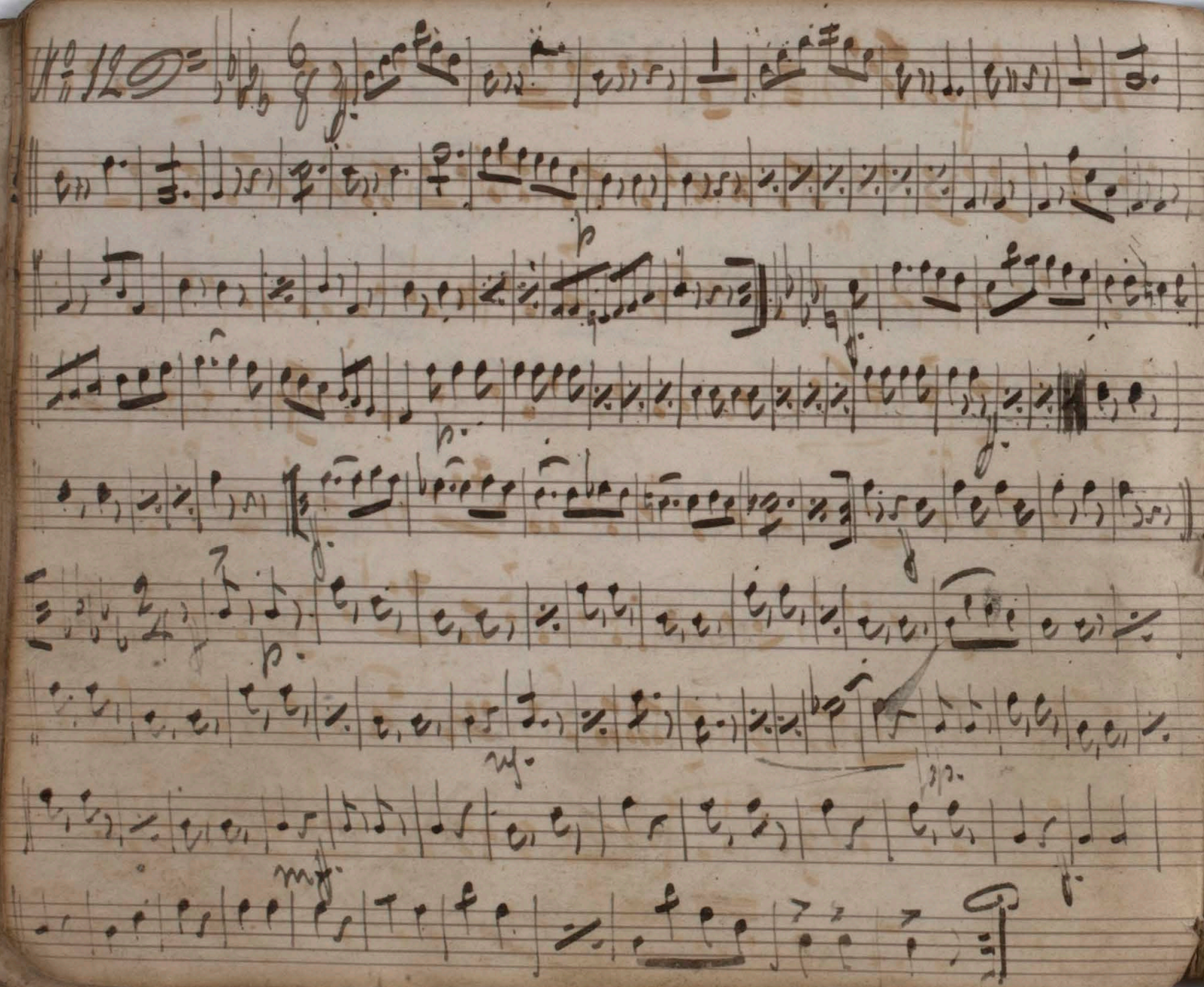
No 12. Quick Step.



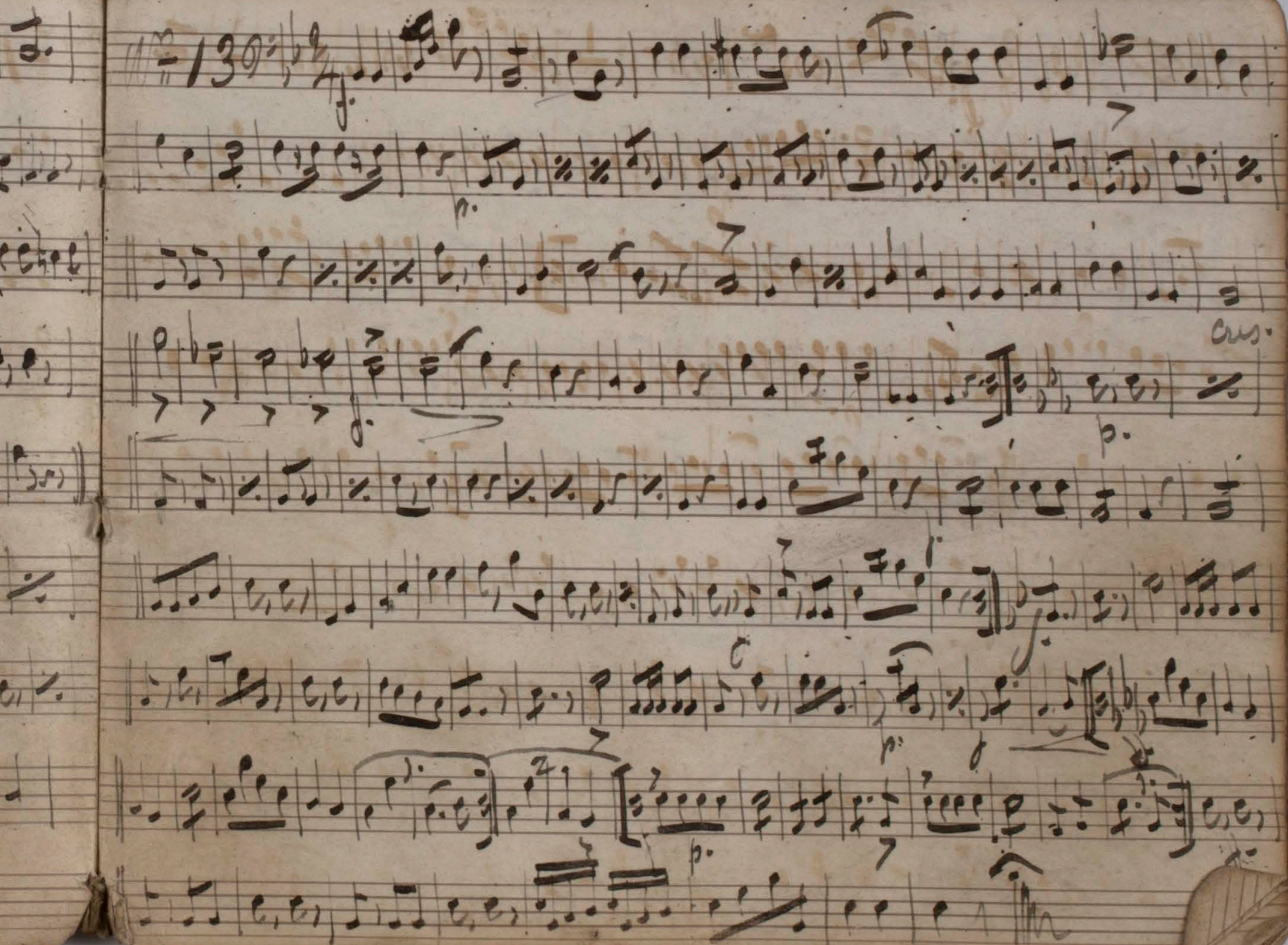




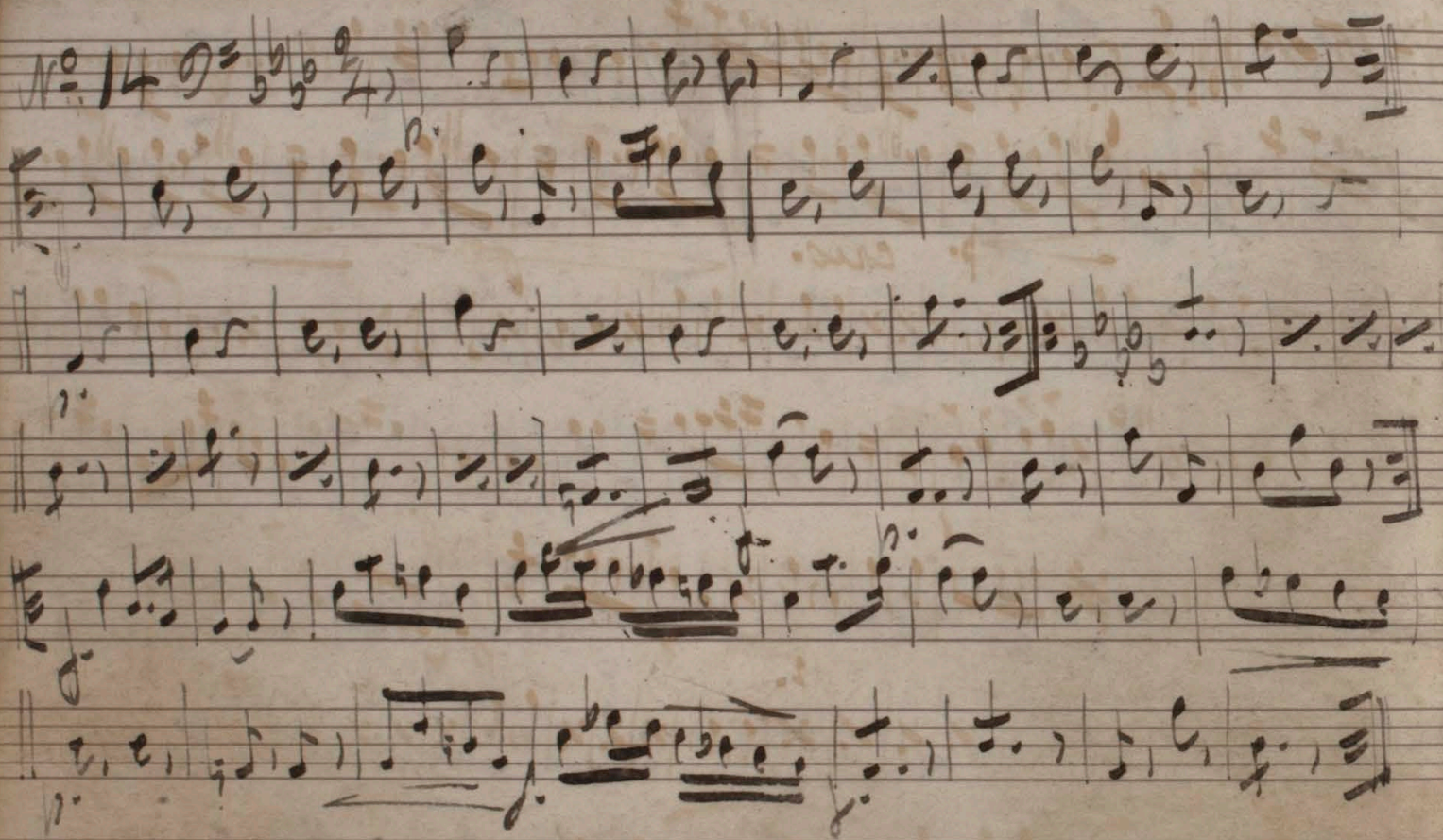




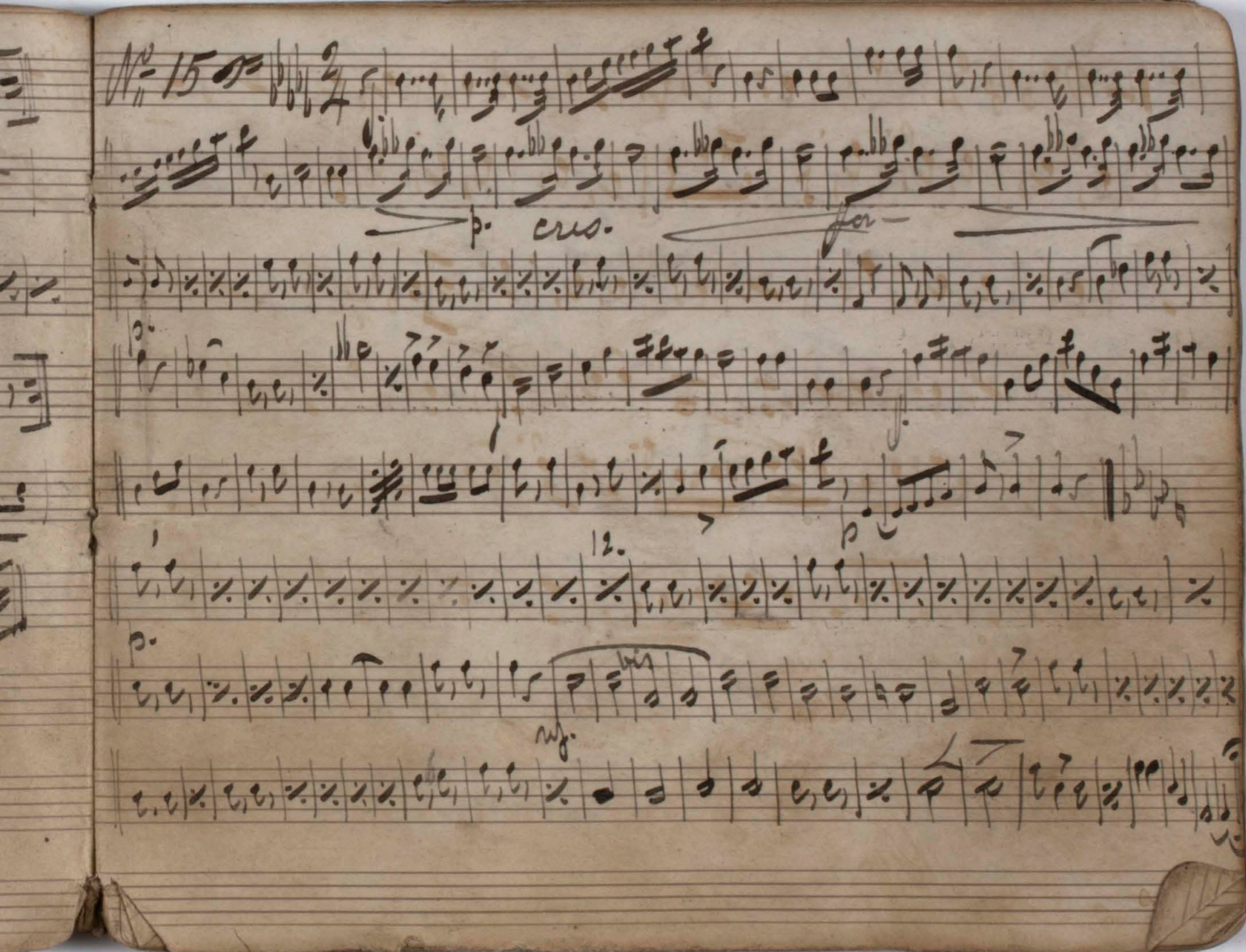














Handwritten musical notation on a single staff, beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

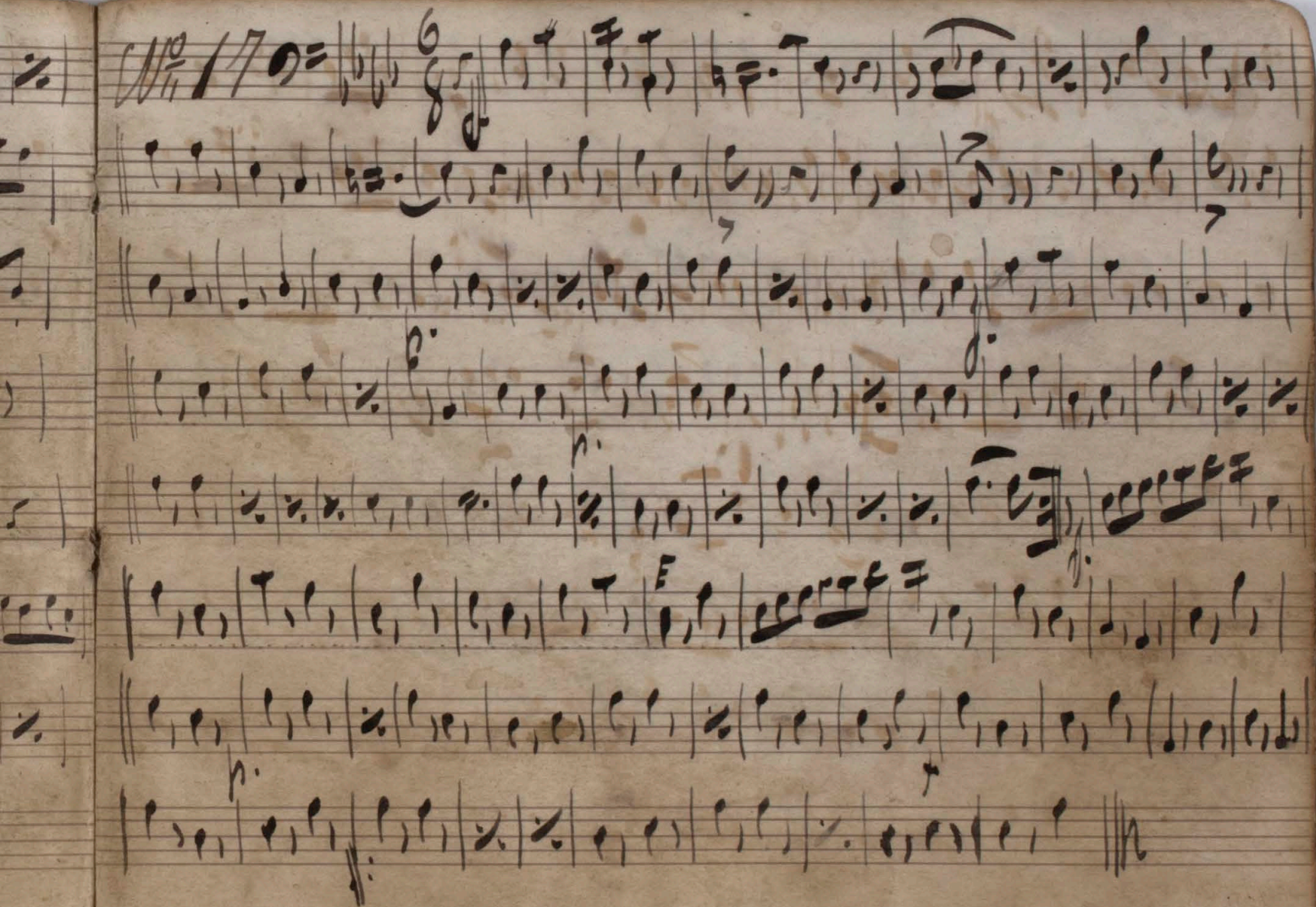
Handwritten musical notation on a single staff, featuring a series of eighth notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring a series of eighth notes and rests.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

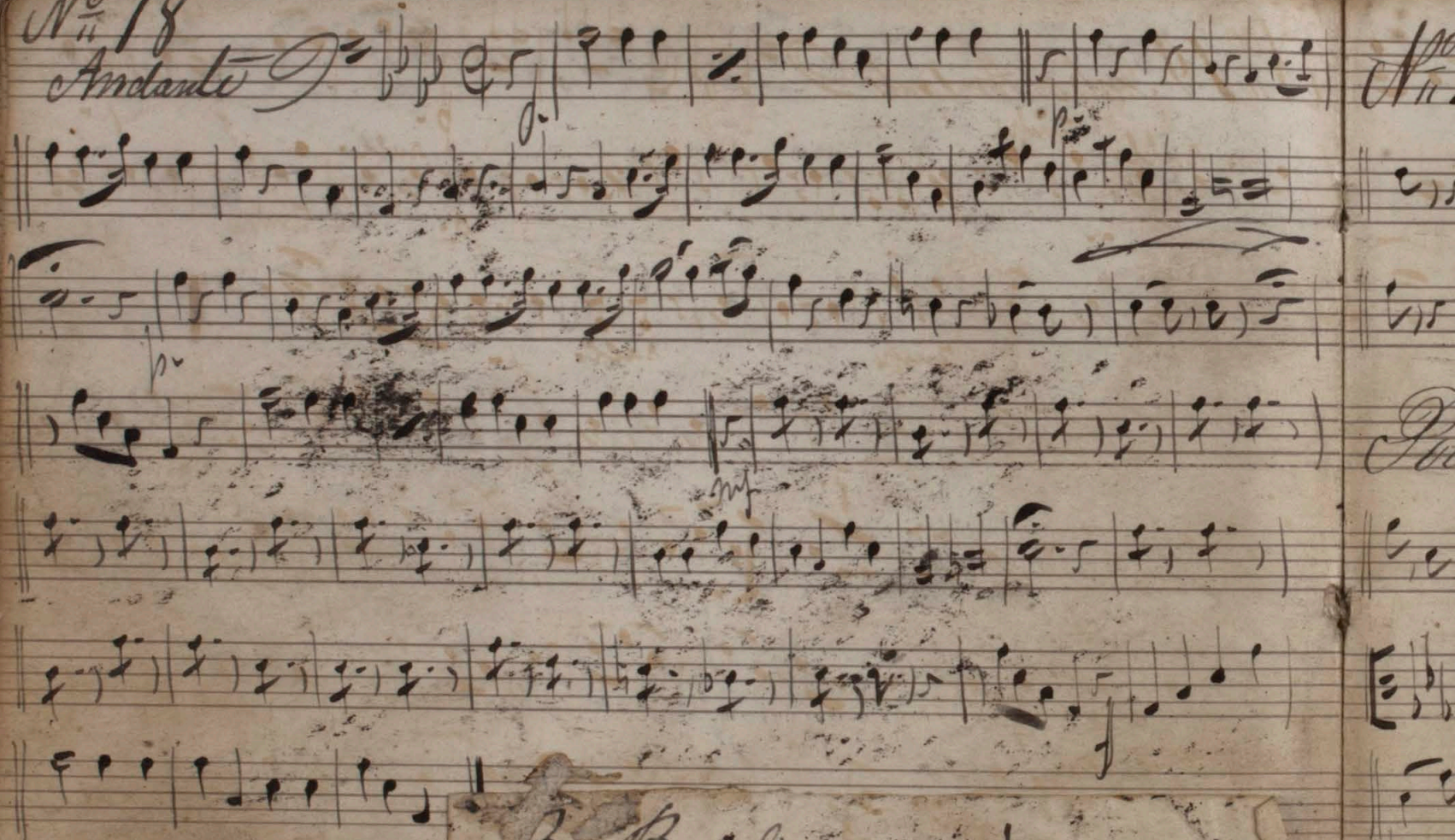






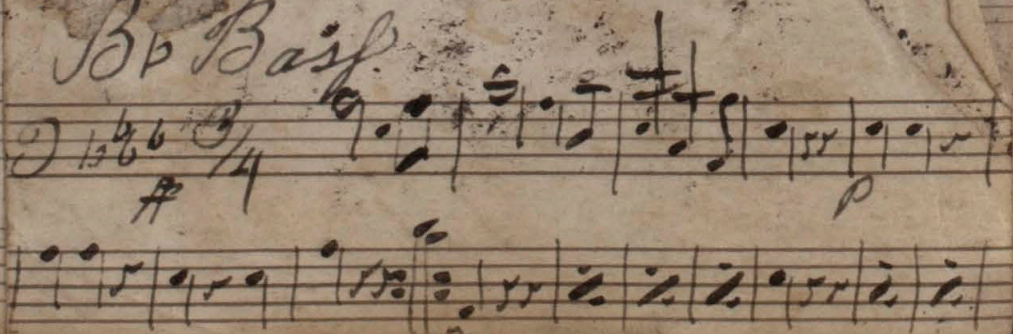
N<sup>o</sup> 18

*Andante*



Bb Bass

*Andante*  
3/4  
#





*No 19 Intro Andante*

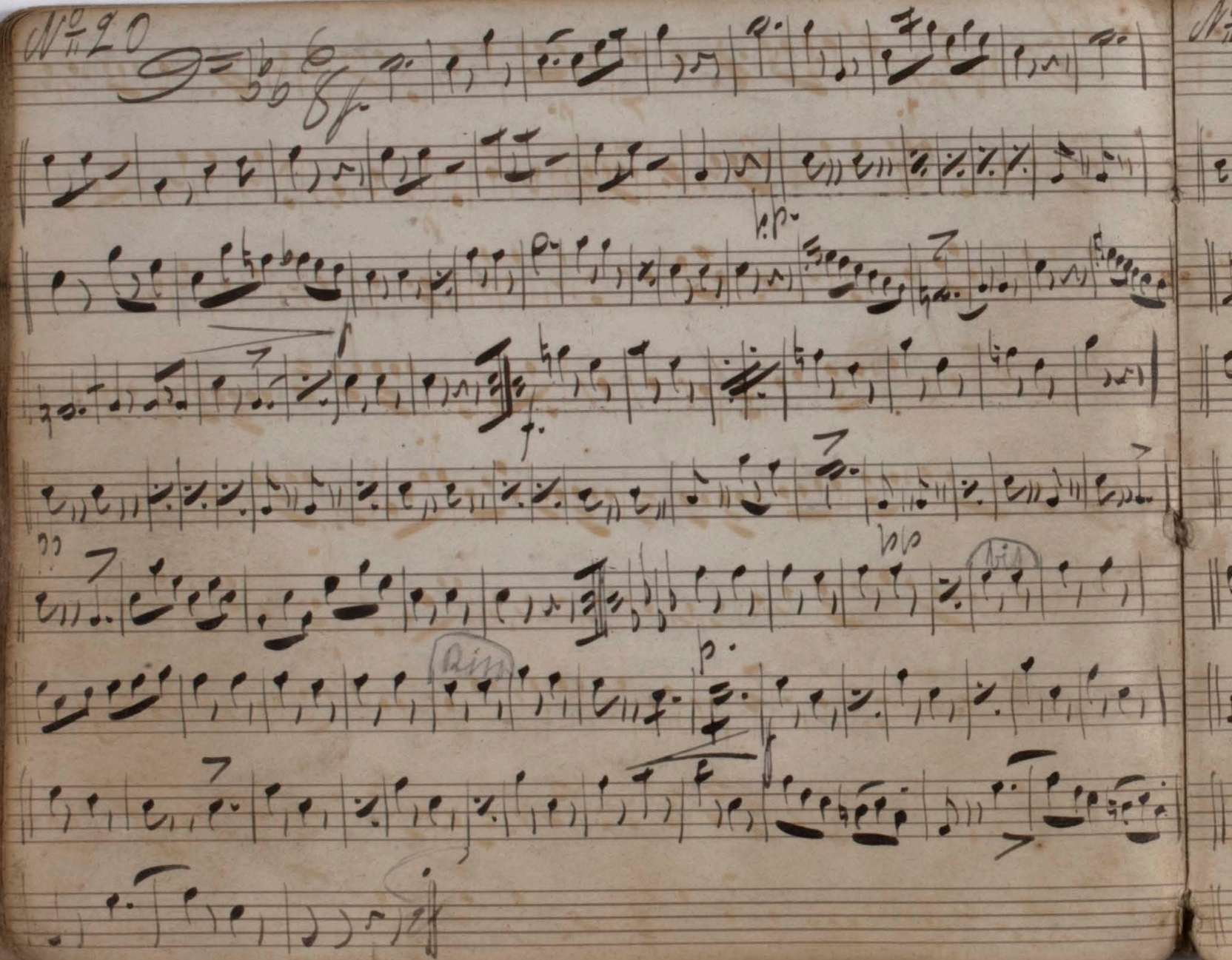
*rall.* *tempo* *p.* *rall.* *f.* *tempo*

*Pulsa*

*p.* *f.*



N<sup>o</sup> 20





No. 21

This image shows a page from a handwritten musical manuscript, labeled "No. 21". The page contains ten staves of music, arranged in a single system. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings such as "p." (piano) and "f." (forte). The paper is aged and shows some staining, particularly in the center and towards the right. The handwriting is in dark ink, and the overall appearance is that of a well-preserved historical document.

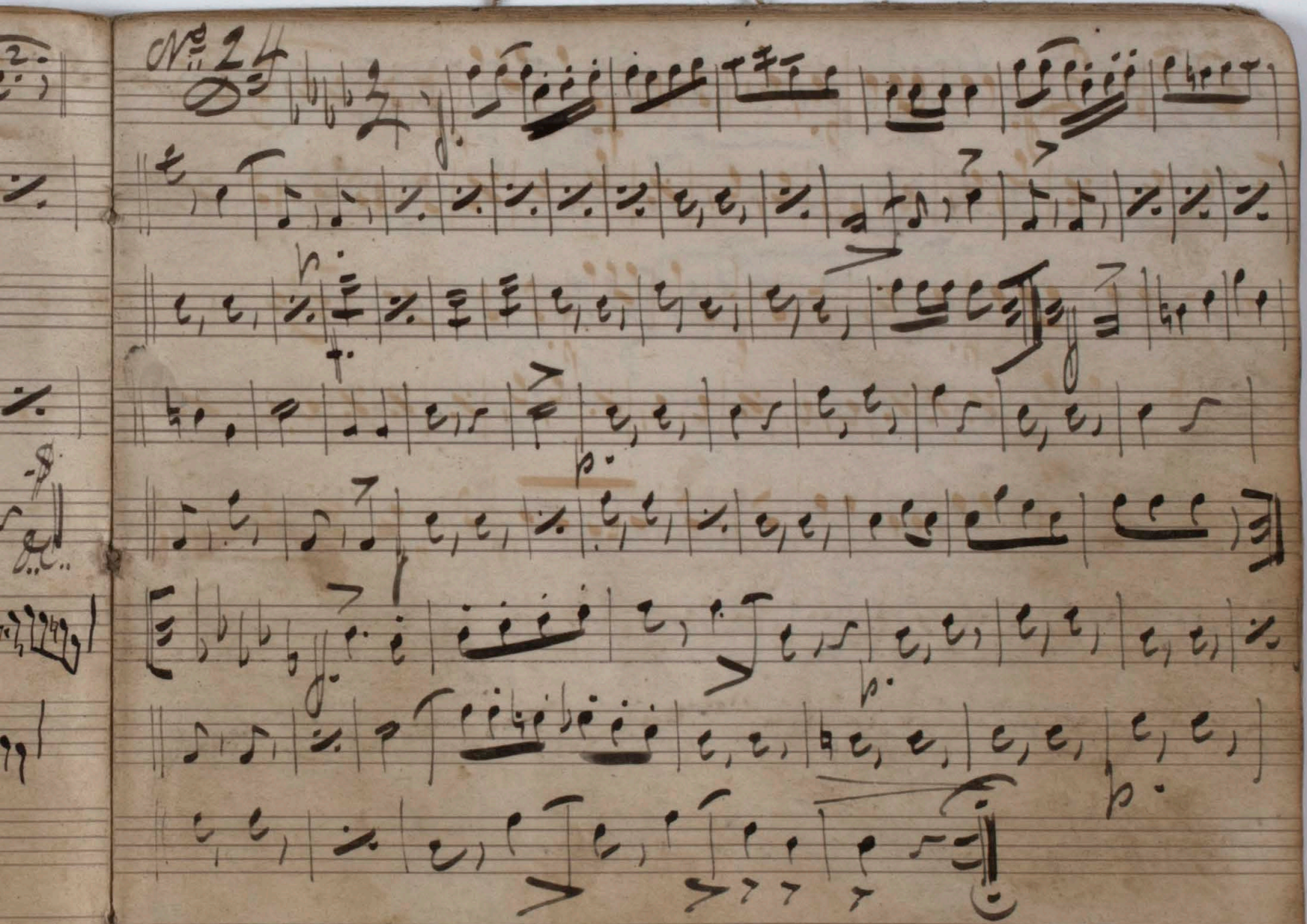


N<sup>o</sup> 22

The musical score is written on aged, yellowed paper. It begins with a treble clef and a key signature of one flat (B-flat). The first system consists of four staves. The first two staves appear to be for a vocal or instrumental melody, while the third and fourth staves provide a harmonic accompaniment. The second system consists of three staves, continuing the melody and accompaniment. The notation is clear and legible, with various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

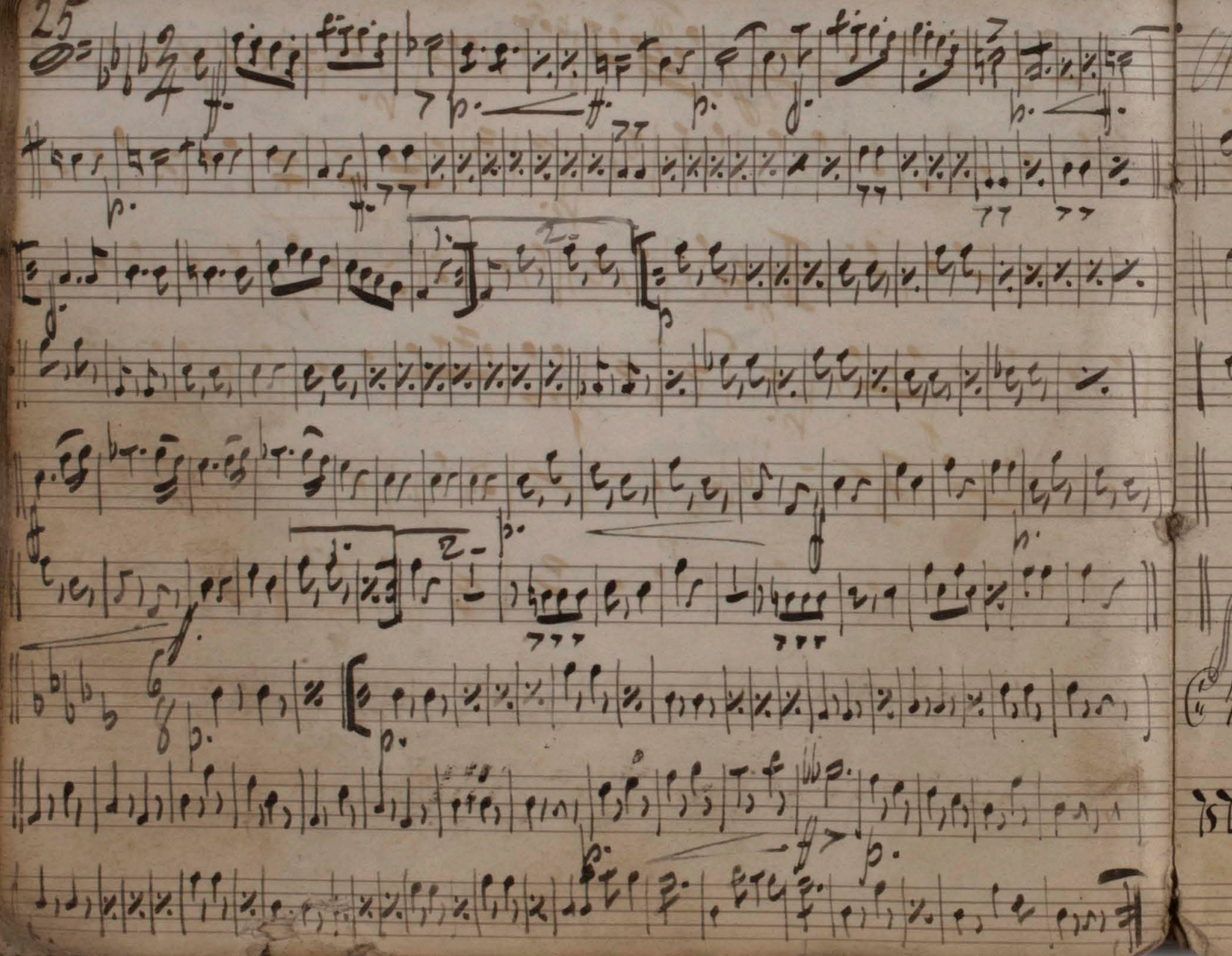
Marcellus Hymn.







25





No. 26

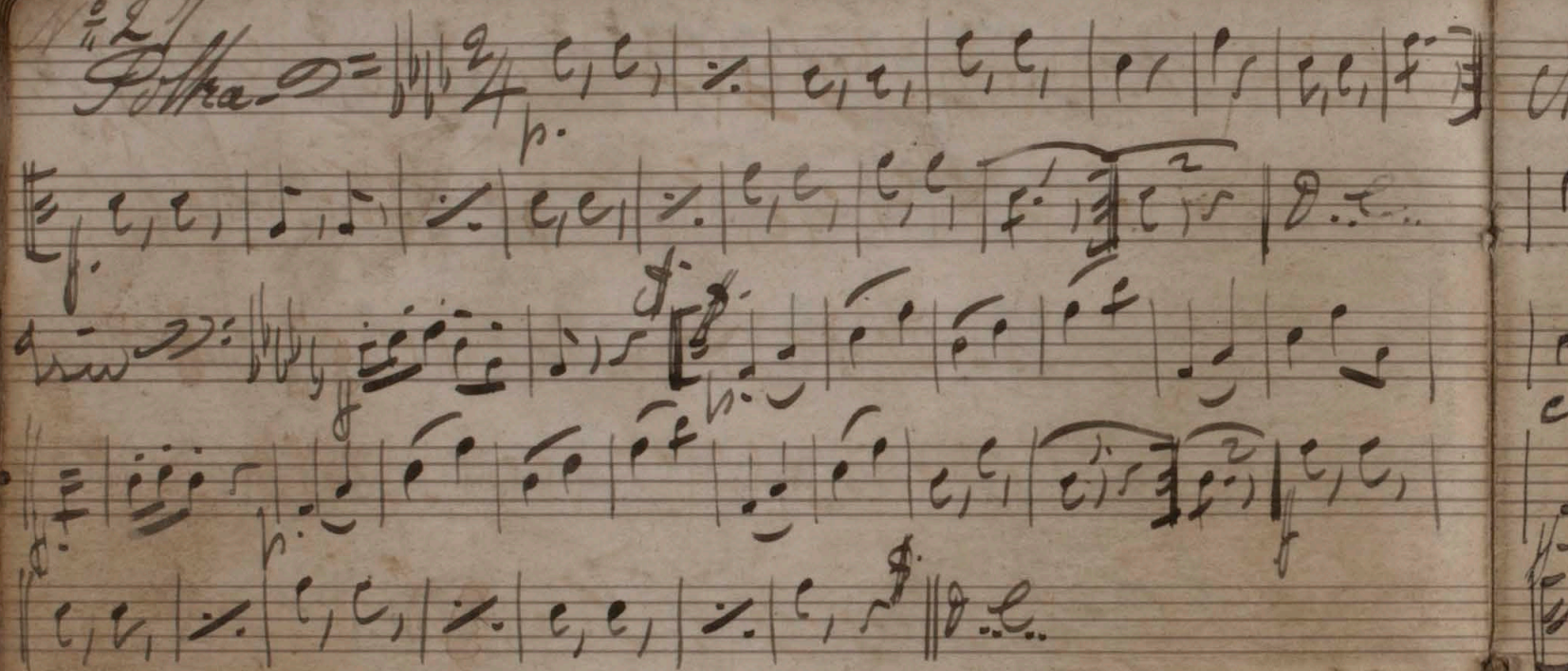
Handwritten musical score for No. 26, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written on five staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The music is written in a cursive style with various notes, rests, and accidentals. The notation includes many 'c' notes, likely representing common notes or a specific rhythmic pattern. There are also some 'x' marks and 'z' marks, possibly indicating specific rhythmic values or ornaments. The piece concludes with a double bar line and a final note.

Handwritten musical score for "Hail to the Chief", featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written on two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The music is written in a cursive style with various notes, rests, and accidentals. The notation includes many 'c' notes, likely representing common notes or a specific rhythmic pattern. There are also some 'x' marks and 'z' marks, possibly indicating specific rhythmic values or ornaments. The piece concludes with a double bar line and a final note.



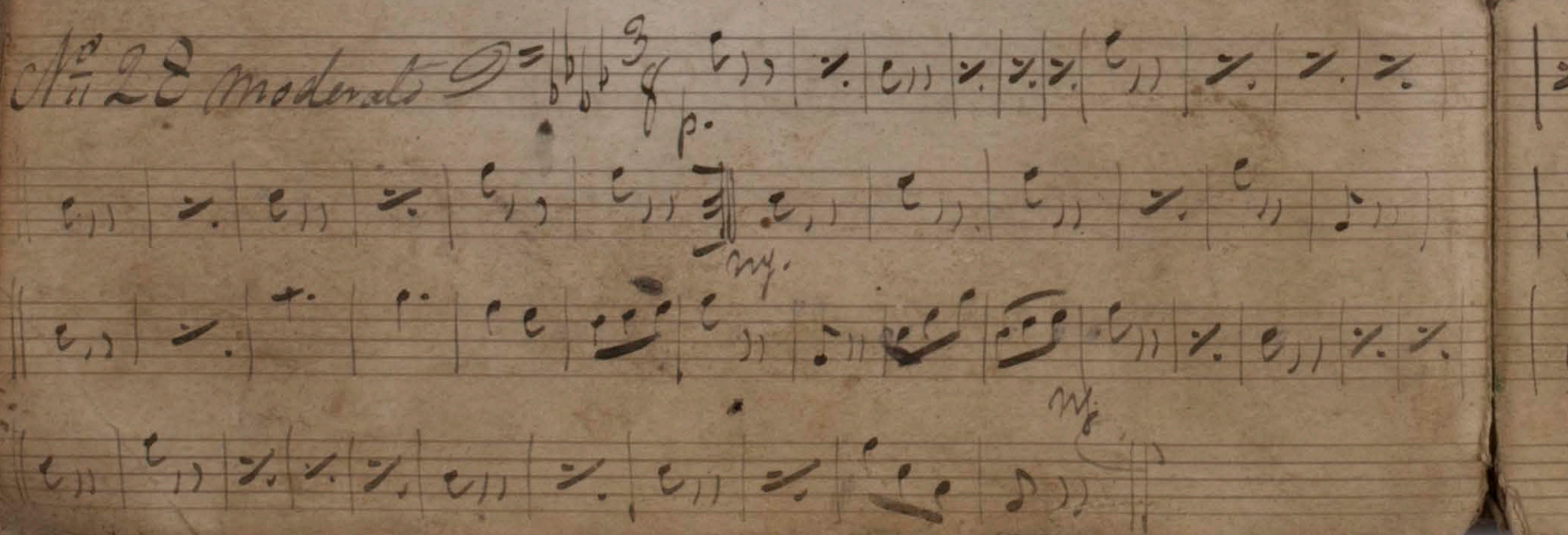
27

21  
P. Ma.

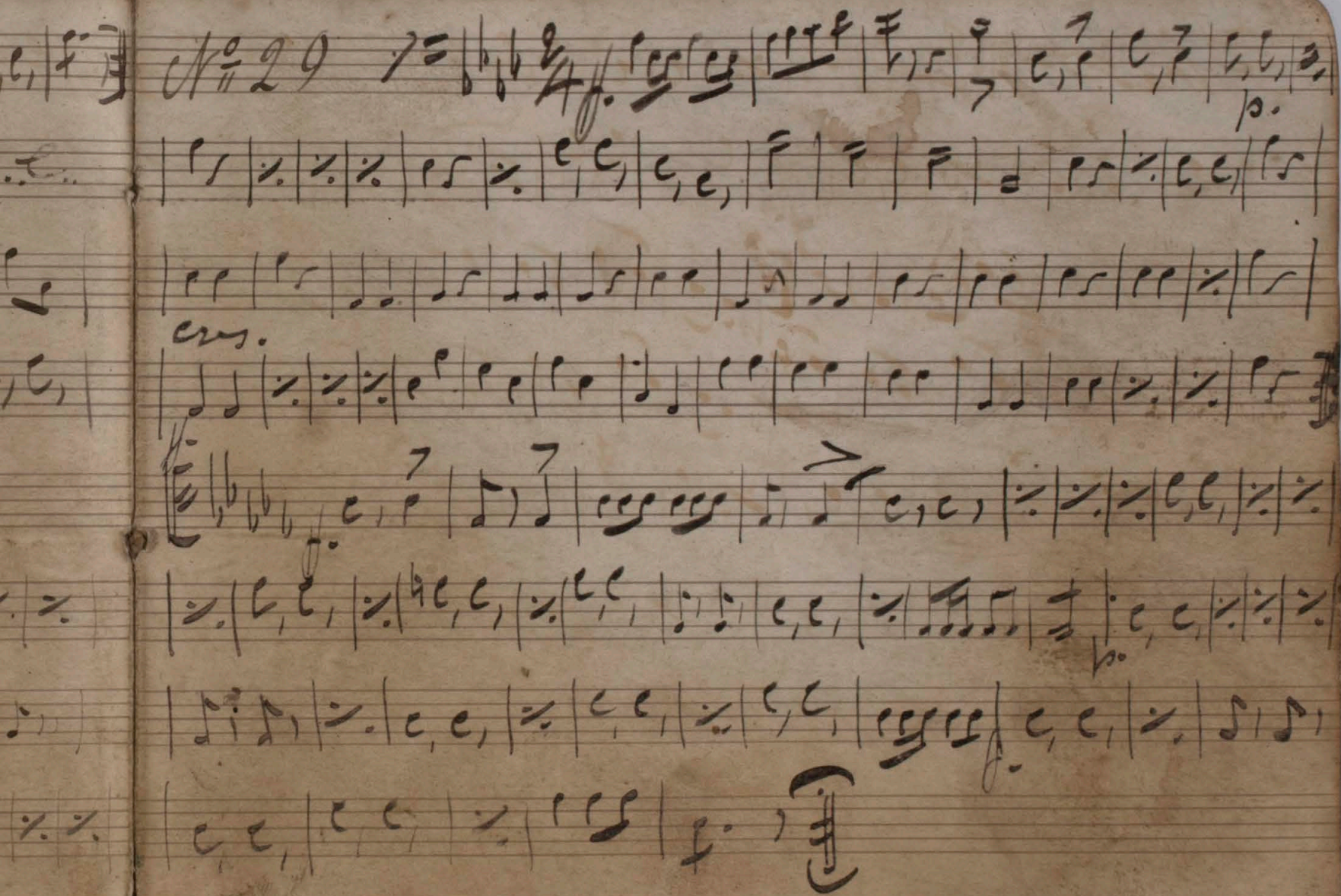


Apr 28

No 28 moderate

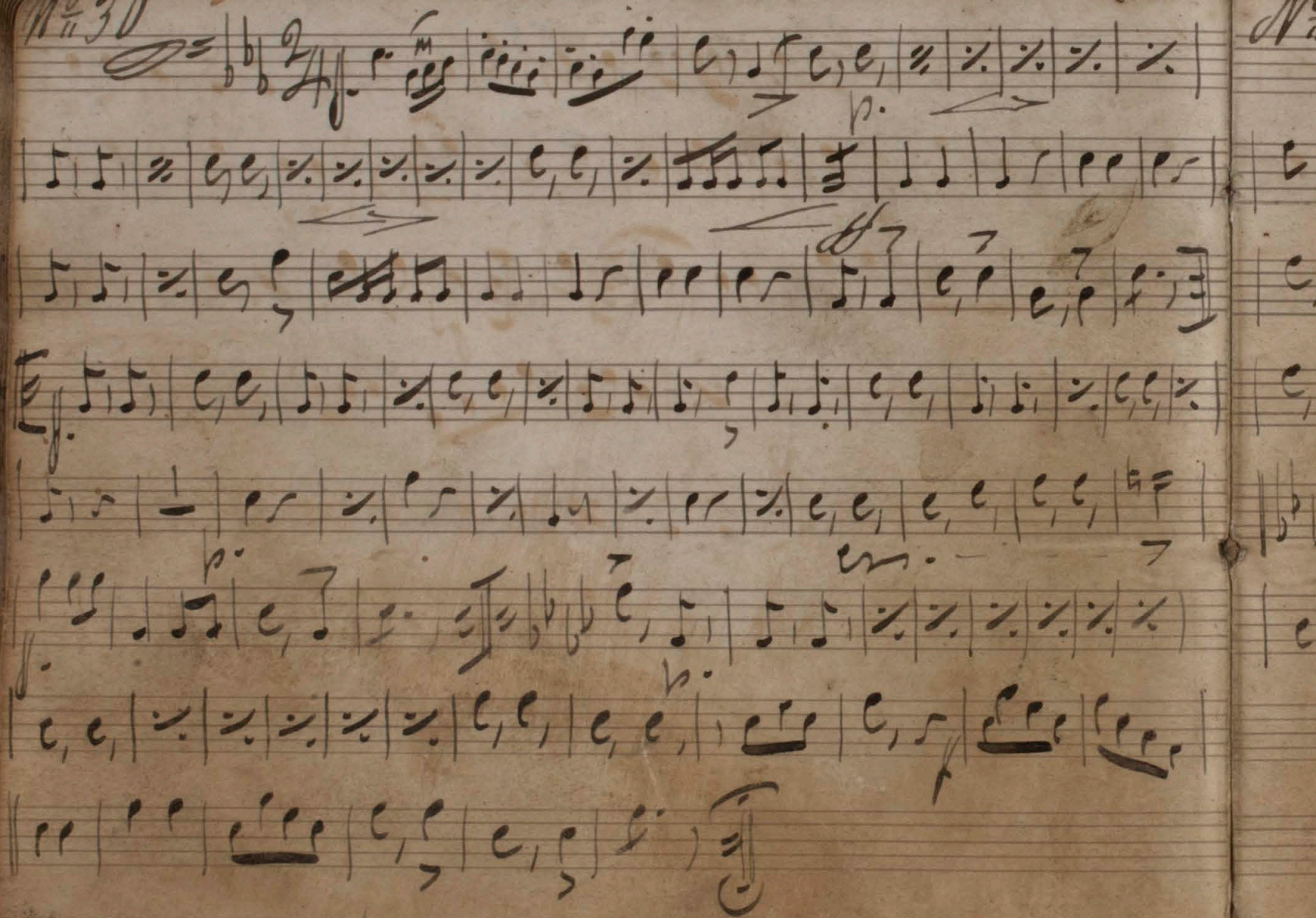






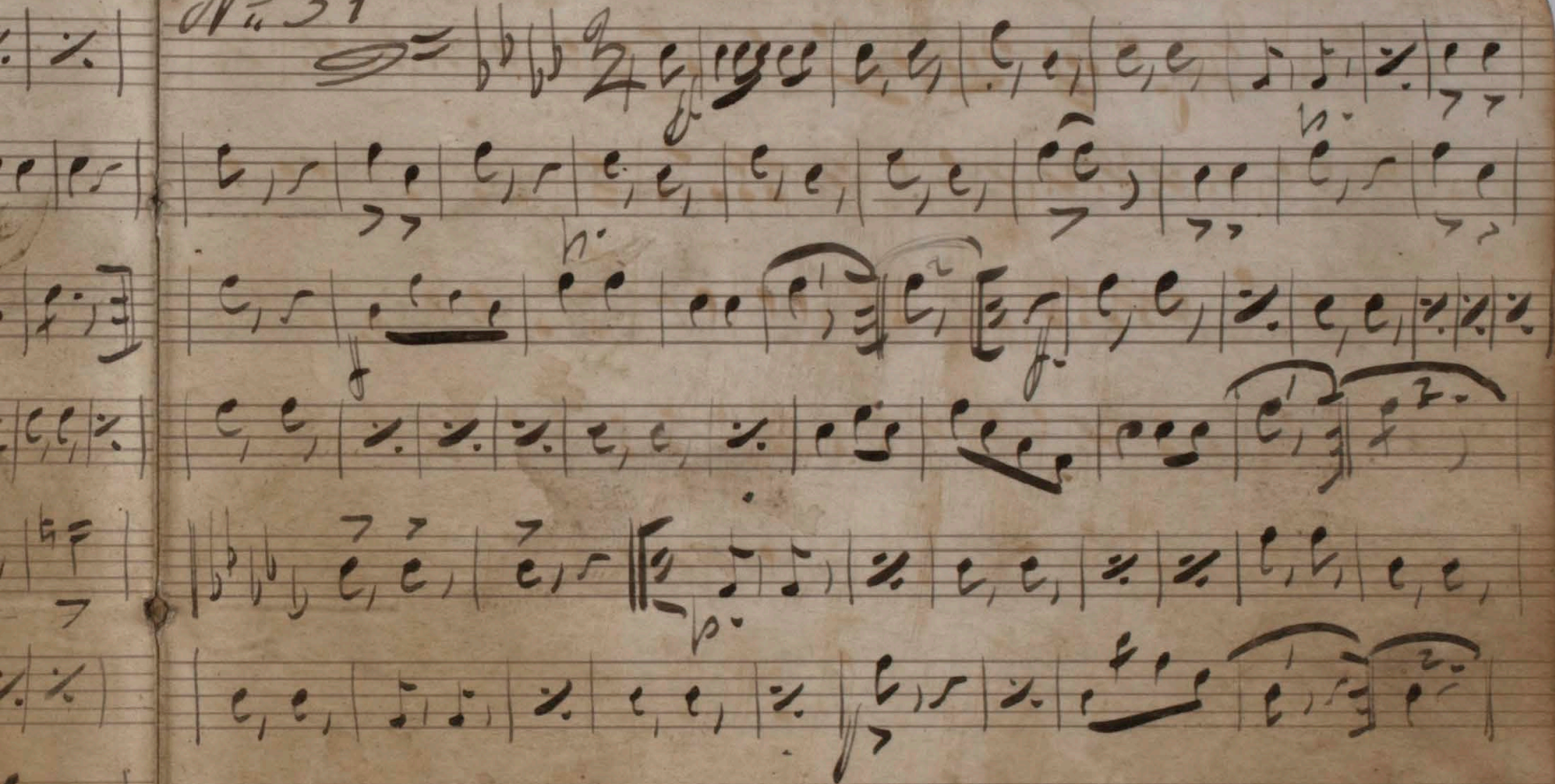


No 30

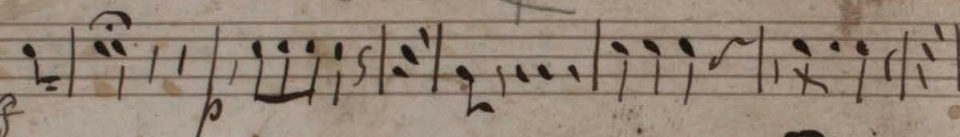


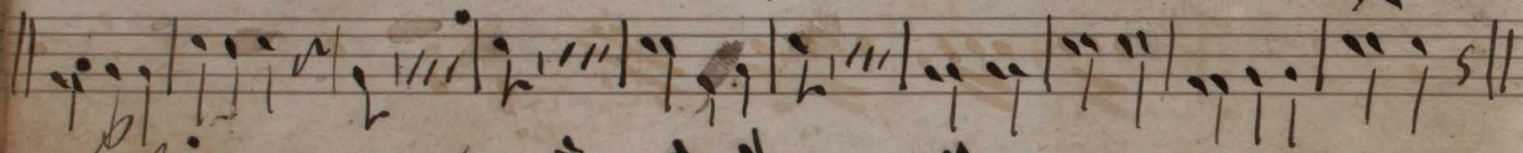


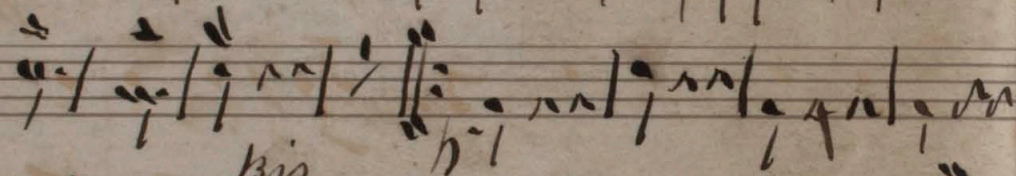
# No 31

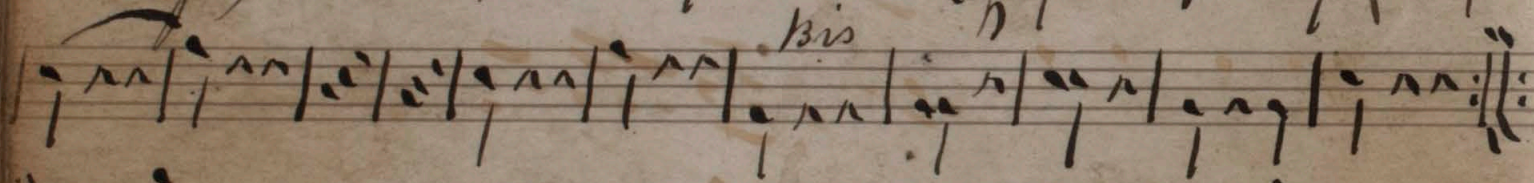


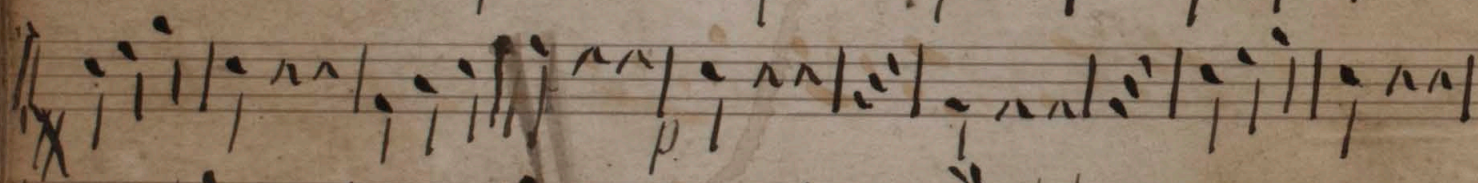


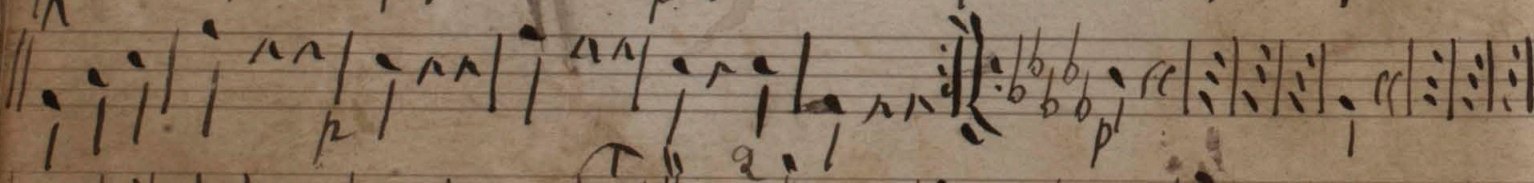
32 *Intri And*  $\text{D}^{\flat}\text{b}$  

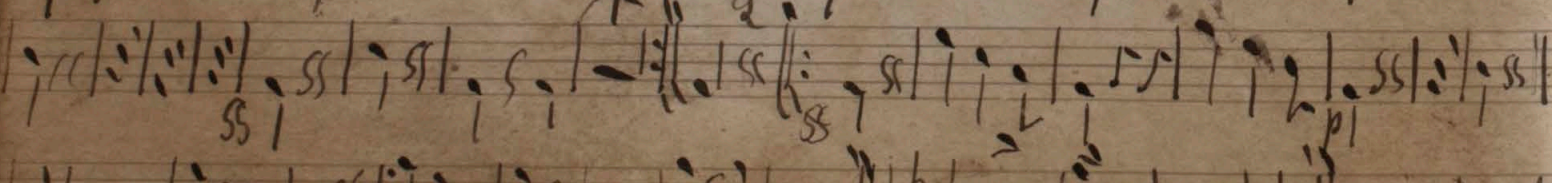


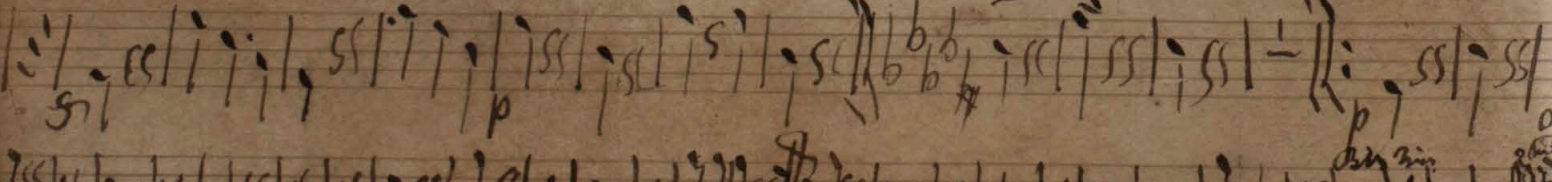
*Waltz*  $\text{D}^{\flat}\text{b}$   $\frac{3}{4}$  

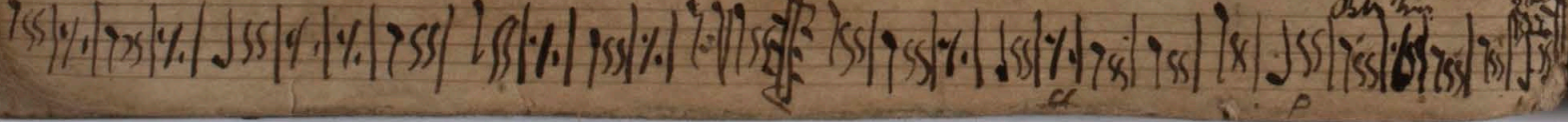








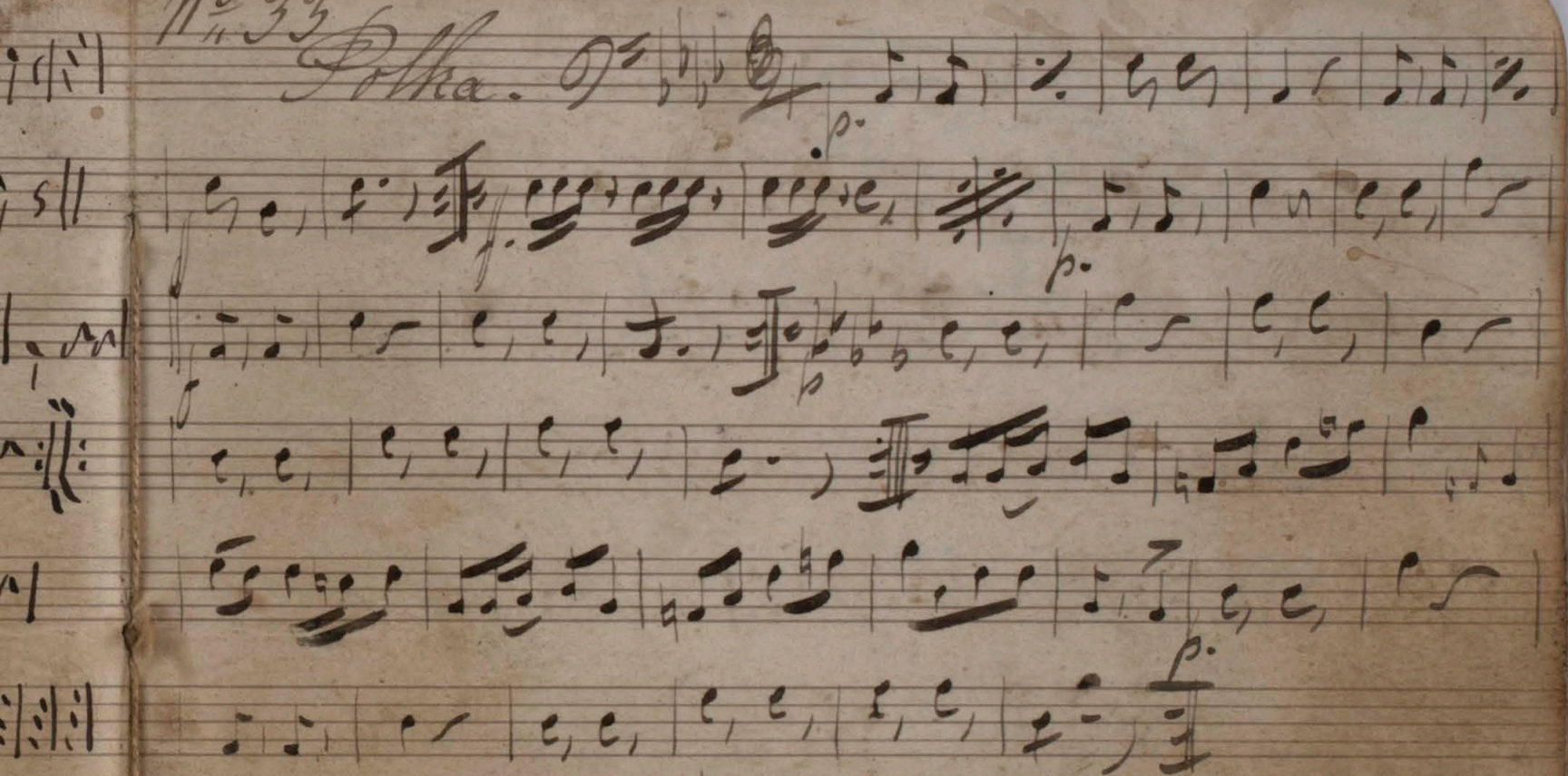






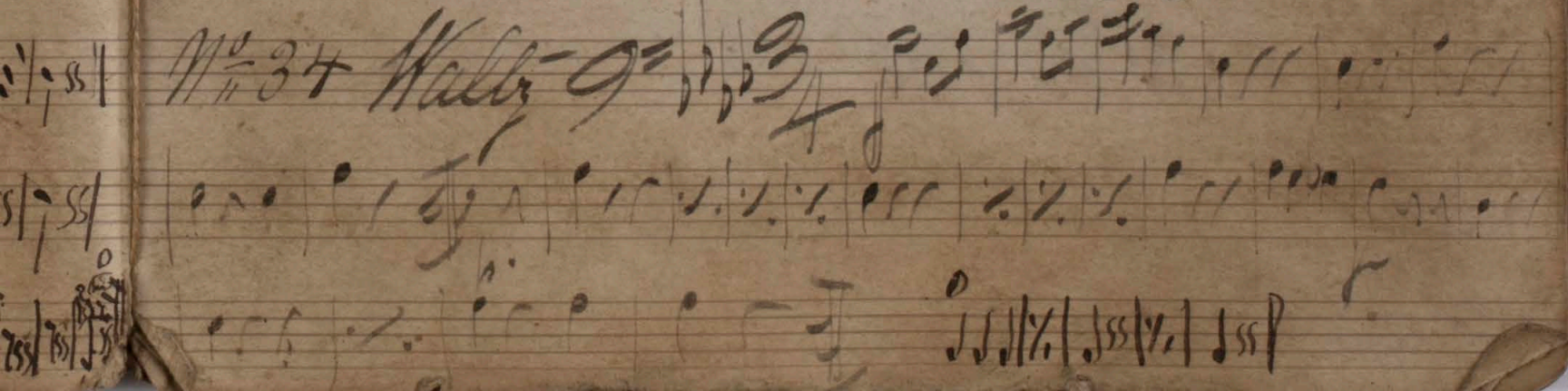
No 33

Polka.

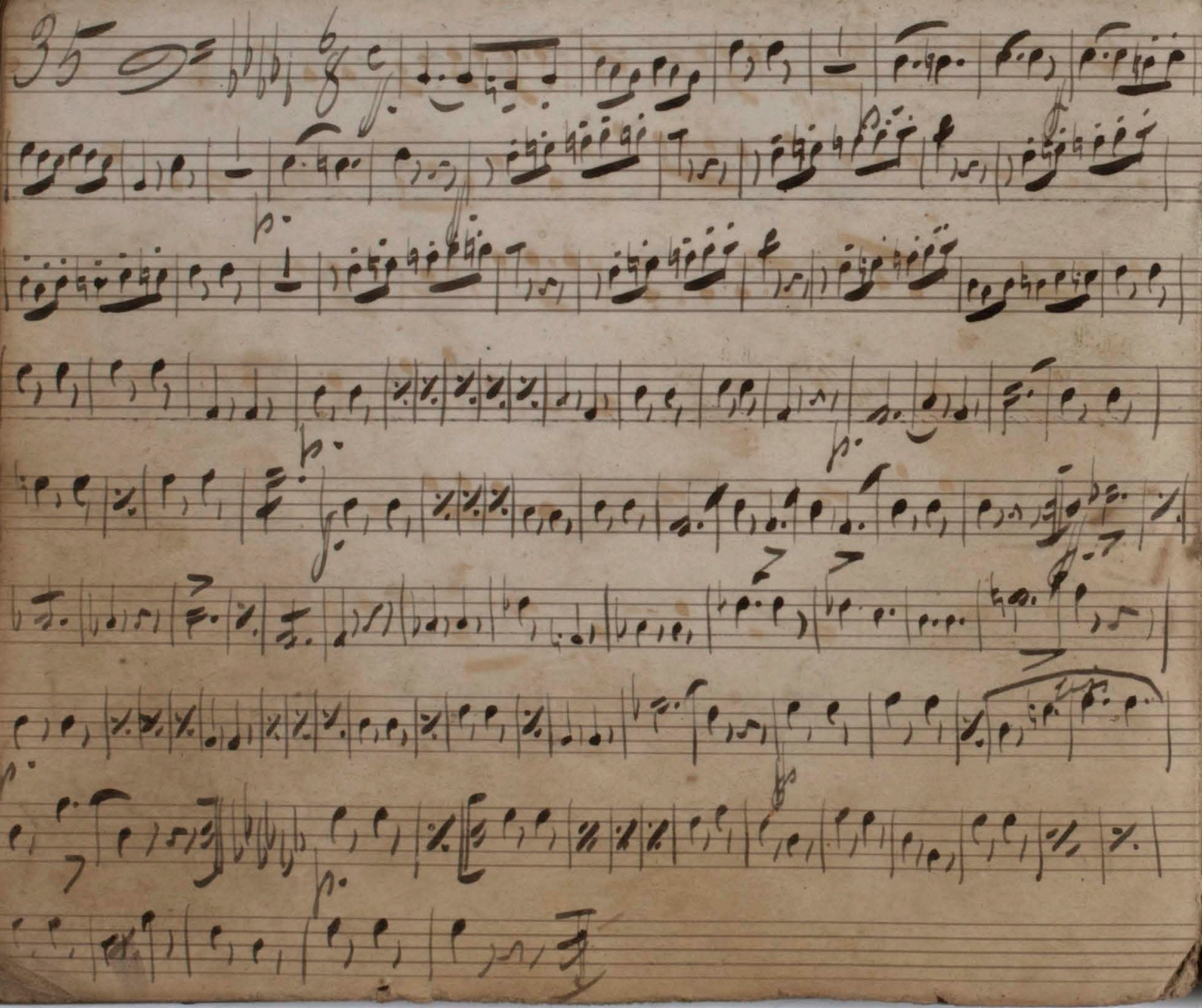


No 34

Waltz







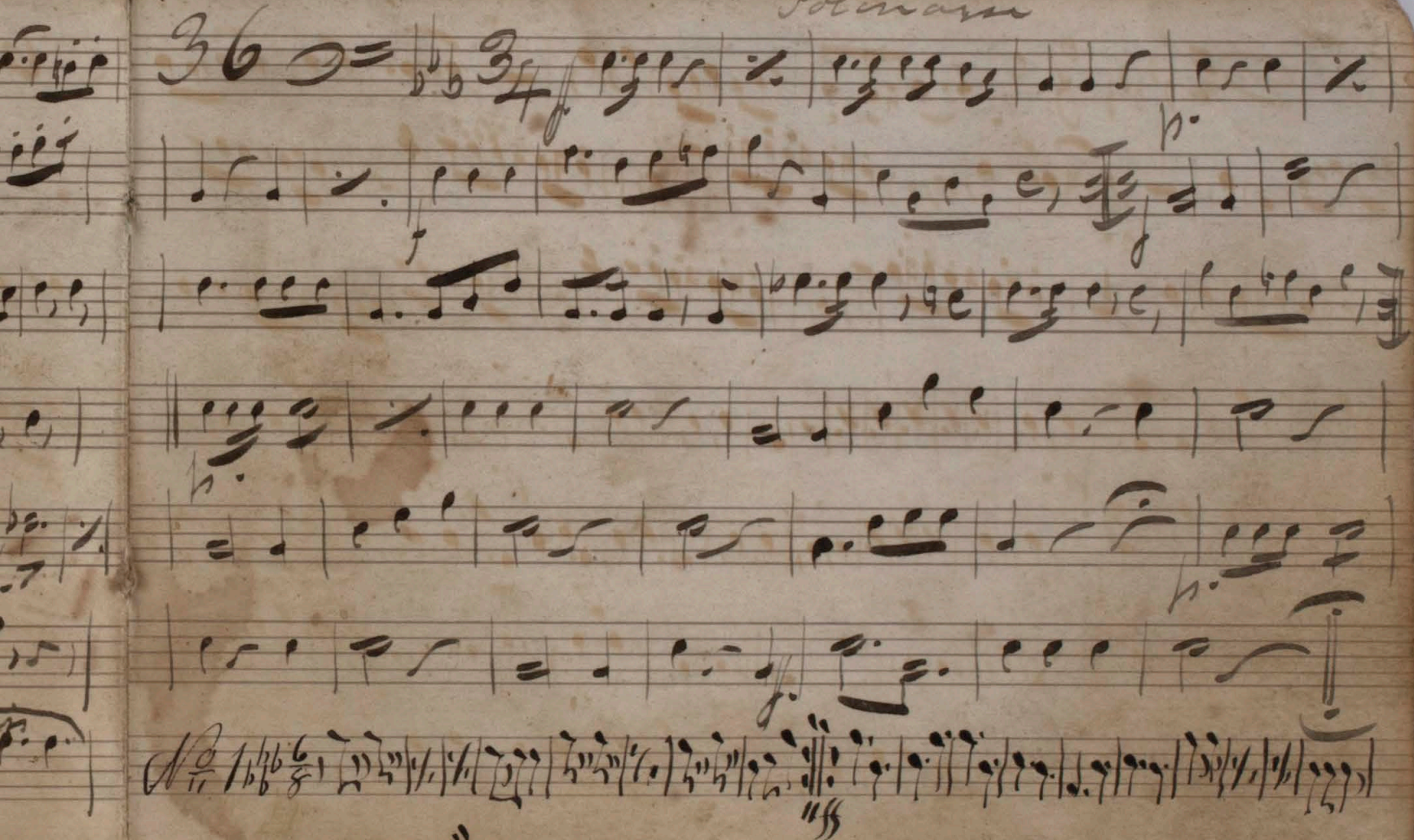
3

No. 11

10

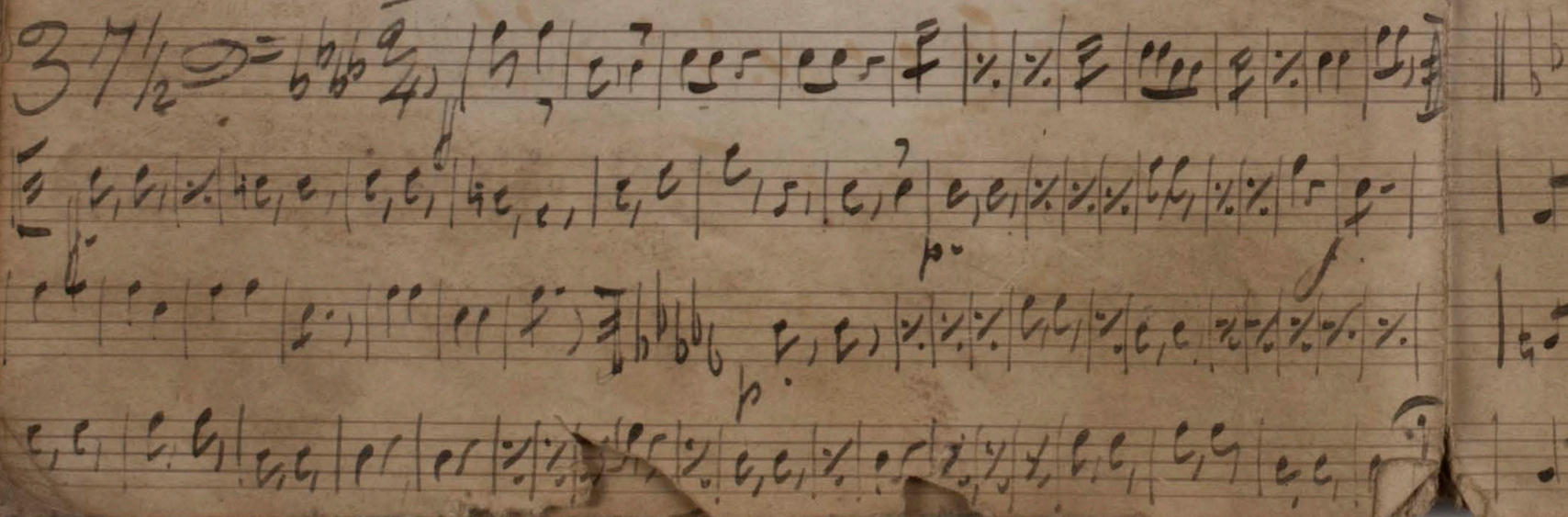
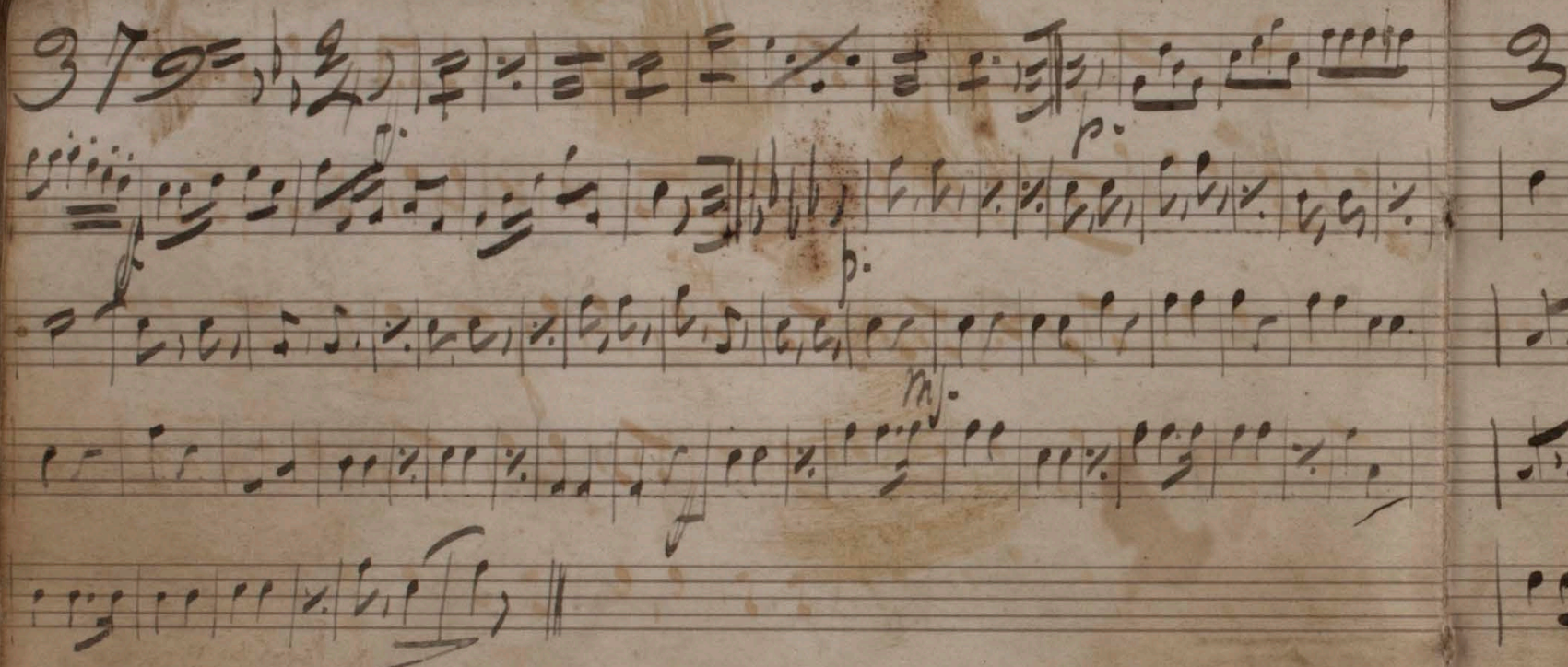


Polonaise

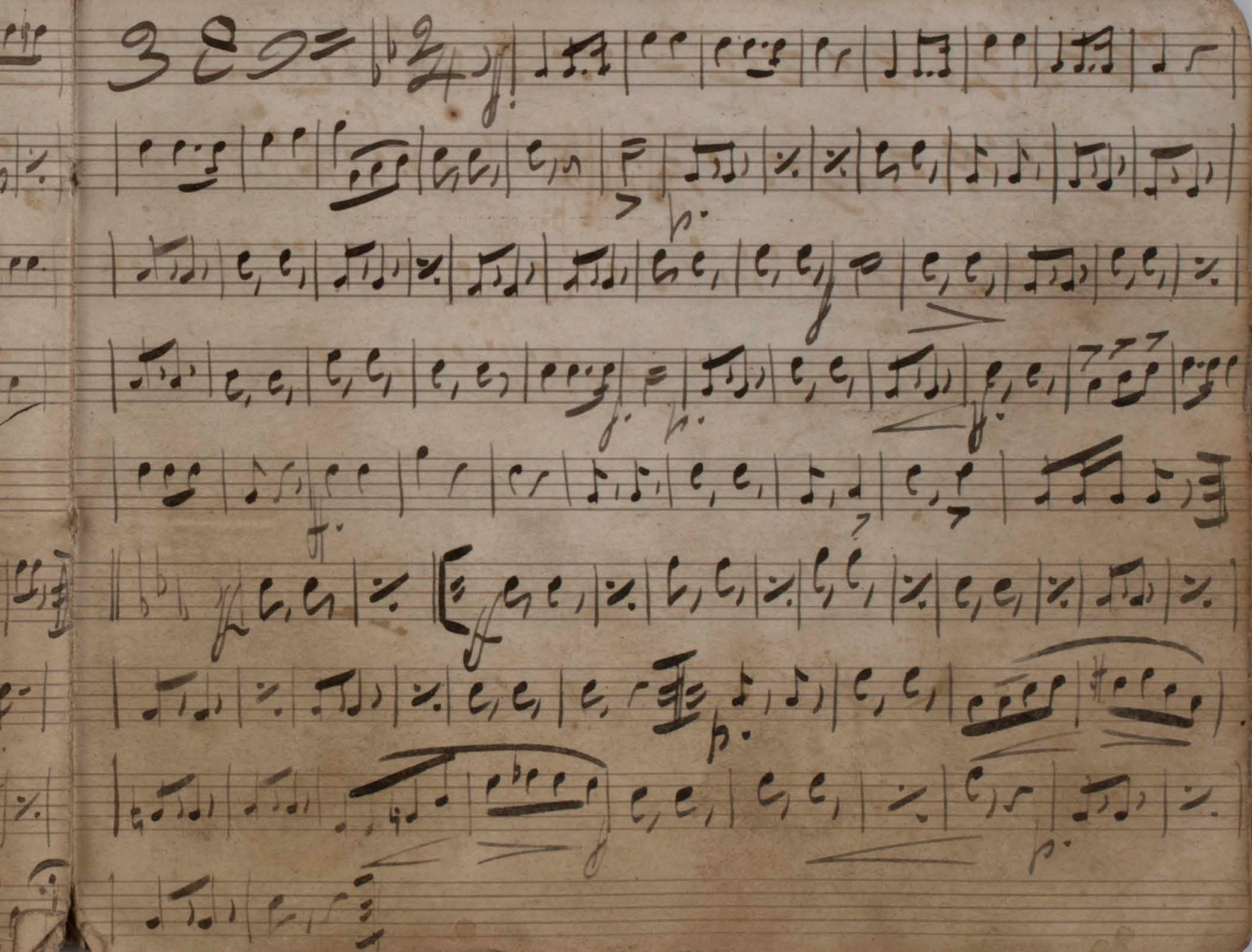


Irish Airs

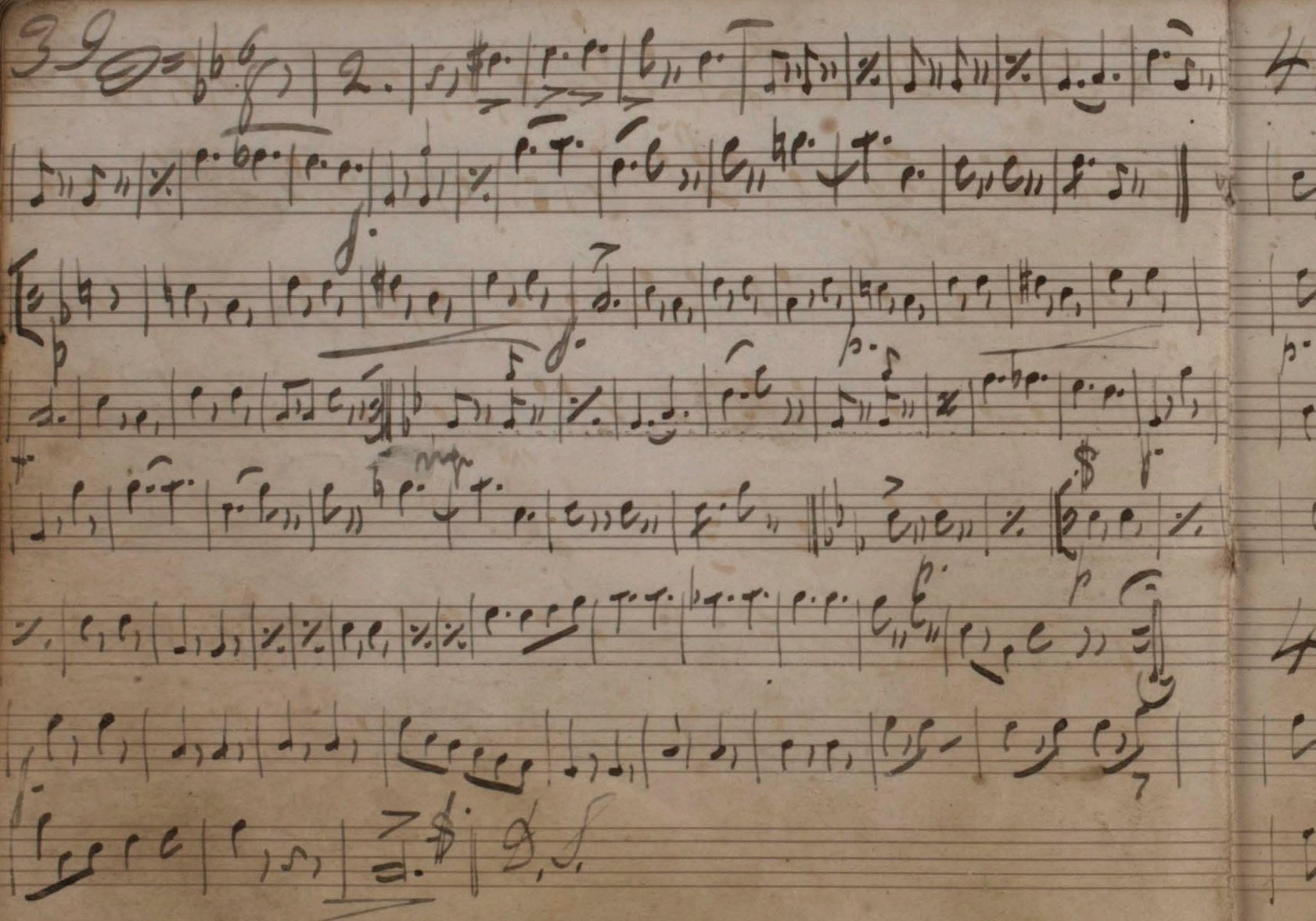




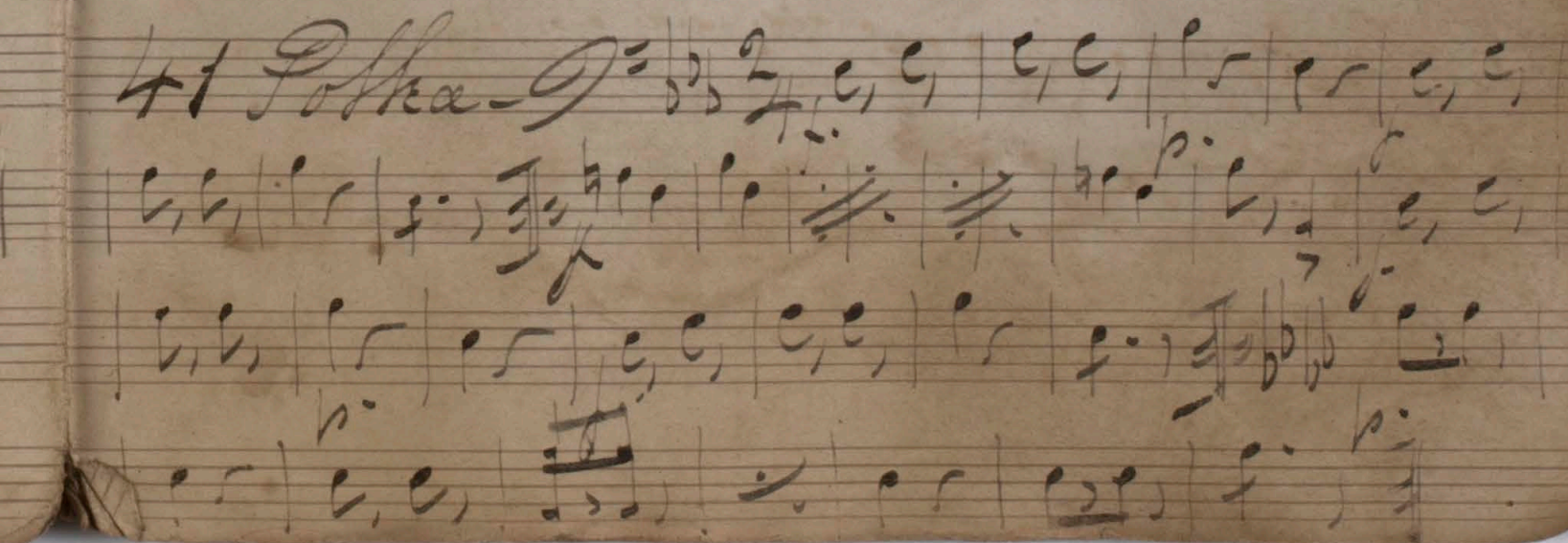
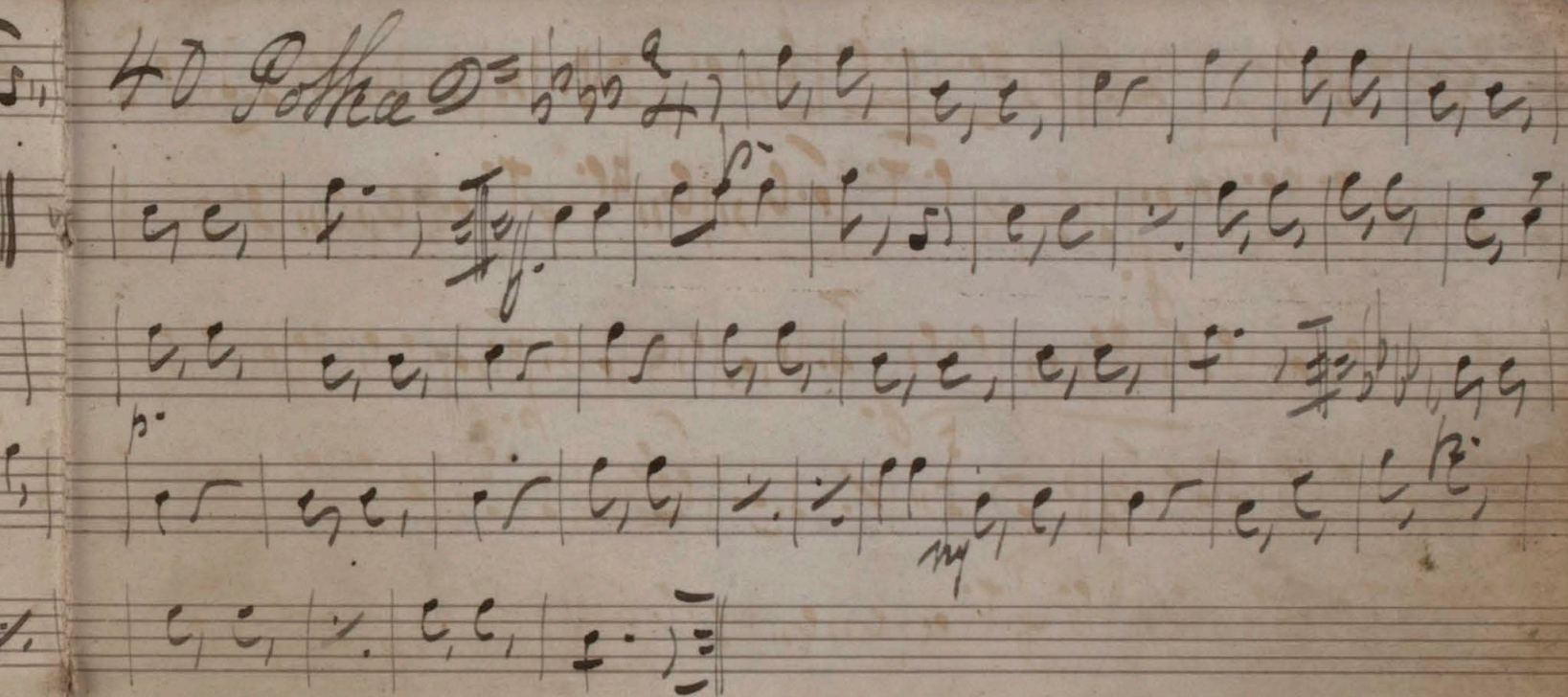




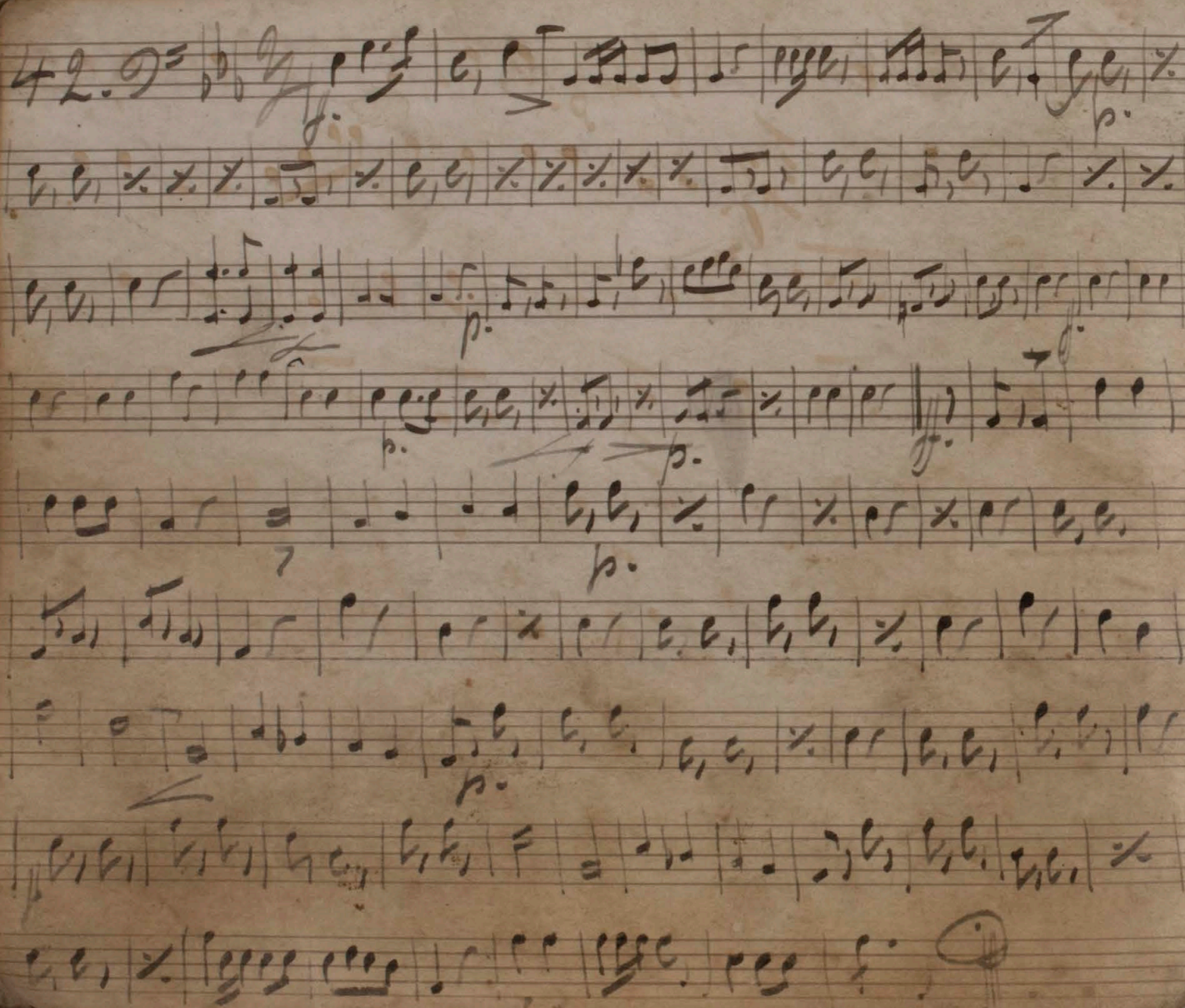














42. Polka =  $\text{b}\flat$  2/4

43 1/2 Pleyels Hymn.  $\text{D} = \text{b}\flat\text{b}\text{b}$  C



No 44 Wally

Handwritten musical notation for the first staff of No 44 Wally.

Handwritten musical notation for the second staff of No 44 Wally.

Handwritten musical notation for the third staff of No 44 Wally.

No 45 Gaveby Polka

Handwritten musical notation for the first staff of No 45 Gaveby Polka.

Handwritten musical notation for the second staff of No 45 Gaveby Polka.

Handwritten musical notation for the third staff of No 45 Gaveby Polka.

Handwritten musical notation for the fourth staff of No 45 Gaveby Polka.



171 March





No 47 *Zur letzten*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music is written in a cursive, handwritten style. The sixth staff ends with a double bar line and a fermata. Below the sixth staff, there are several empty staves. The paper is aged and shows some staining.

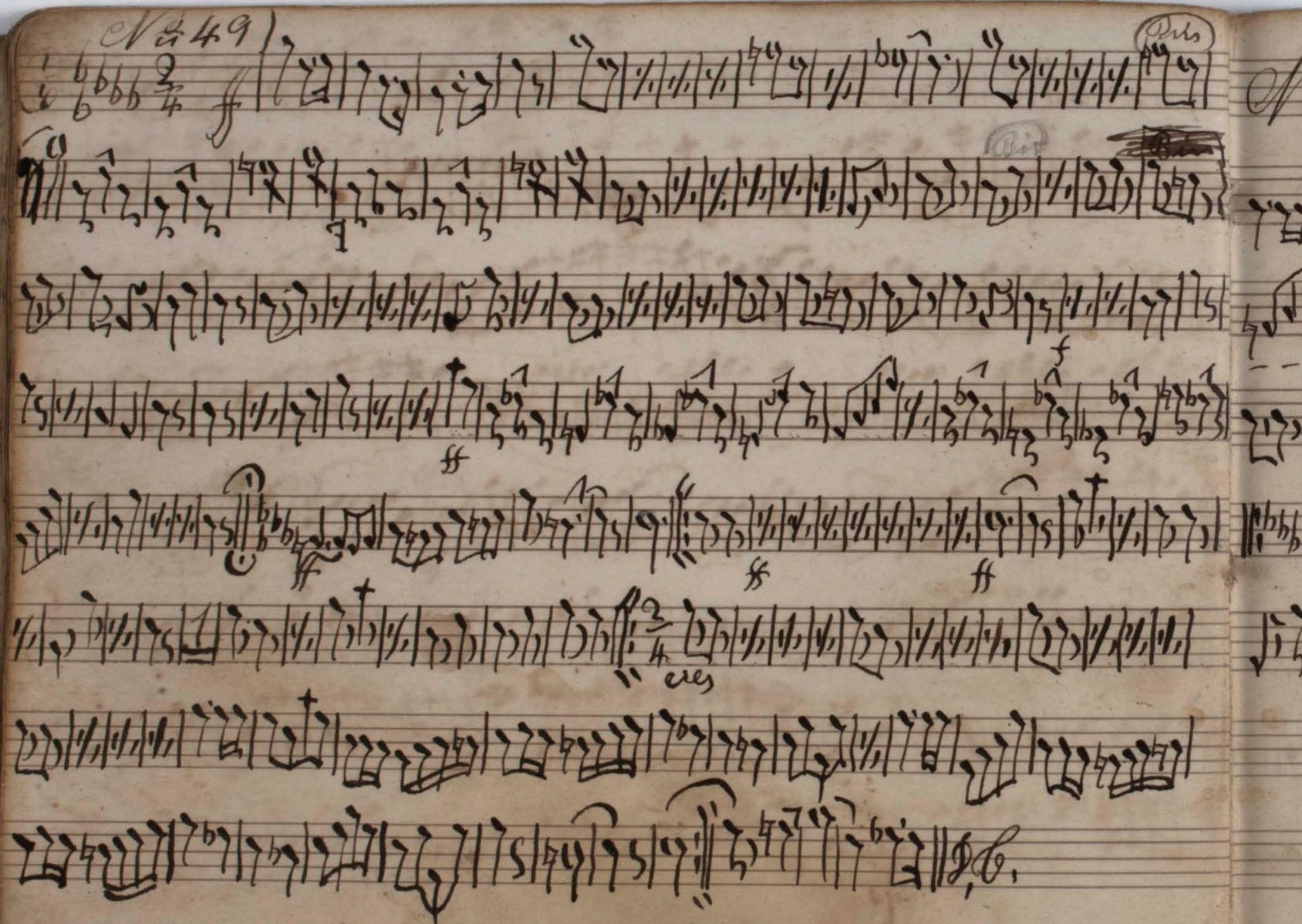


No 48 7<sup>th</sup> Regt 2d Step

Handwritten musical score for No 48, 7<sup>th</sup> Regt 2d Step. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations like '1', '2', '3' and '1 time', '2 time'. The score ends with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, likely a continuation or a separate piece related to the main score.





Prückstet Gruffeln



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- es* (first staff)
- es* (second staff)
- es* (third staff)
- es* (fourth staff)
- es* (fifth staff)
- es* (sixth staff)

The score concludes with a double bar line and a final note on the sixth staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *Pa*, *Lin*, *solo*). The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of wear, including creases and discoloration. A large 'X' is drawn across the bottom of the page.





No 52 Red House Polka C  $\flat \flat \flat \flat$   $\frac{2}{4}$

Handwritten musical score for 'Red House Polka' in C major, 2/4 time. The score consists of five staves. The first staff is the melody, followed by four staves of accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings like 'P' and 'f' below the notes.

No 53 Waltz C  $\flat \flat \flat \flat$   $\frac{3}{4}$

Handwritten musical score for 'Waltz' in C major, 3/4 time. The score consists of five staves. The first staff is the melody, followed by four staves of accompaniment. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings like 'P' and 'f' below the notes.



No 54 Wally

No 55

No 56

No 57

No 58

No 59

No 60

No 61

No 62



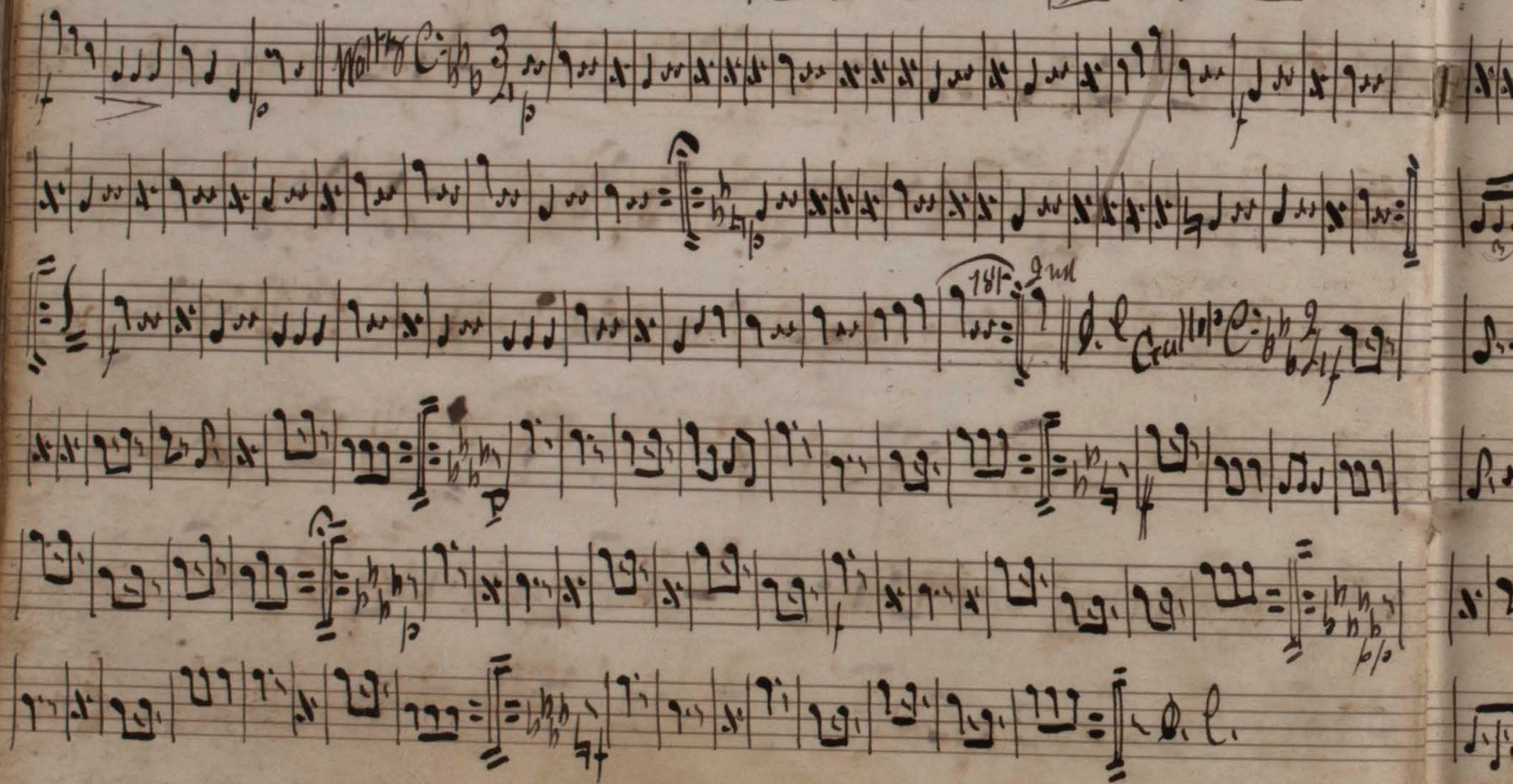
No 56 Arril Chorus

9 DRUMS

Handwritten musical score for No. 56, titled "Hail Chorus". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions in German, including "Hail Chorus", "Bis", "1st time", and "2nd time". The score is written in a cursive, handwritten style.



No 57 Chant of the Vespers *Andante*





No. 58 Aria from Traviata  
Bulero from La Traviata

Andantino

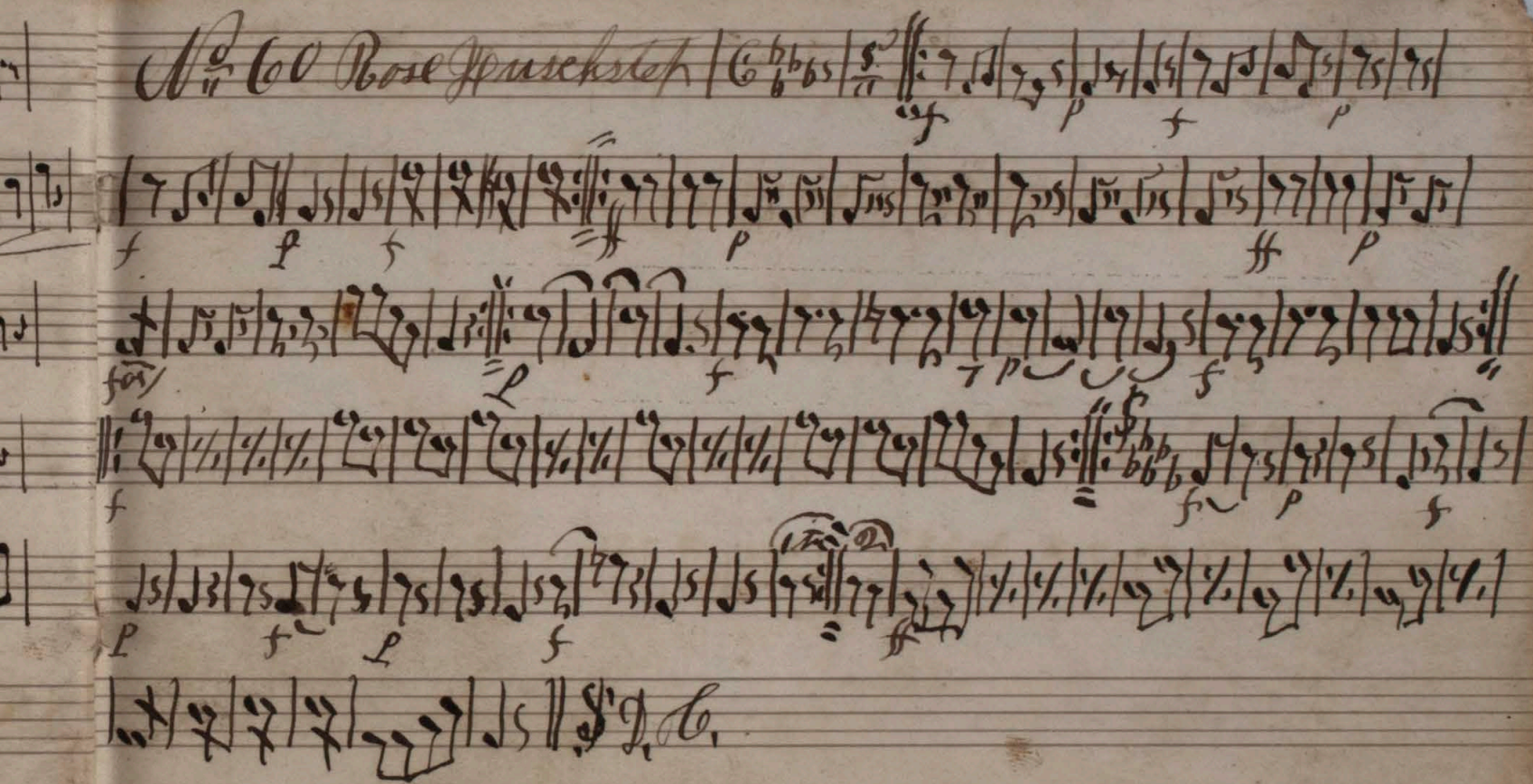
Handwritten musical score for No. 58, featuring an Aria from Traviata and a Bulero from La Traviata. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings like 'Mour' and 'Mour'. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, ties, and accidentals. The paper is aged and shows some wear.



No 59 Pour Lealeh

Handwritten musical score for No 59 Pour Lealeh. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some performance instructions like 'for'. The score concludes with a double bar line and a final note. The number '61' is written in the margin below the final staff.

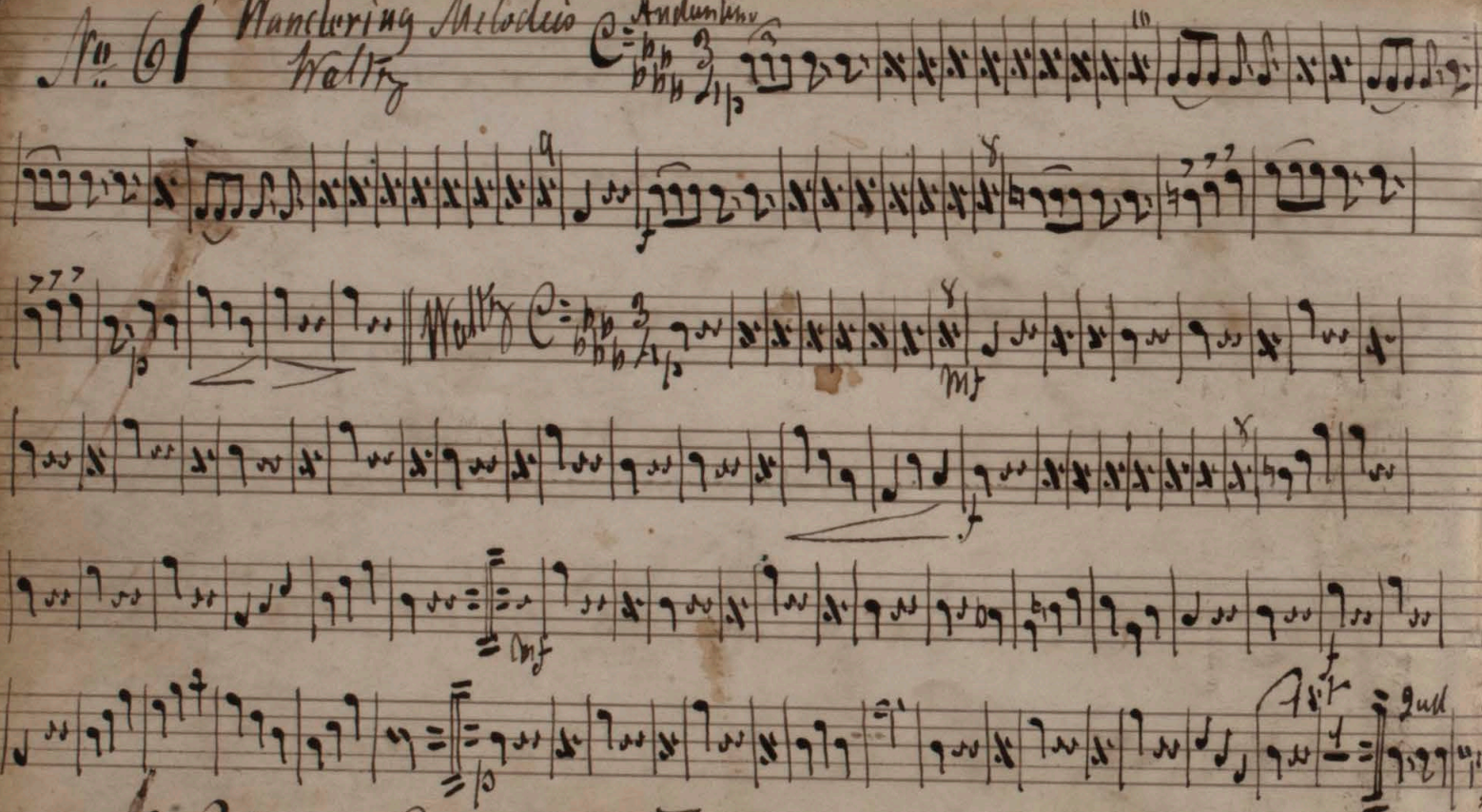






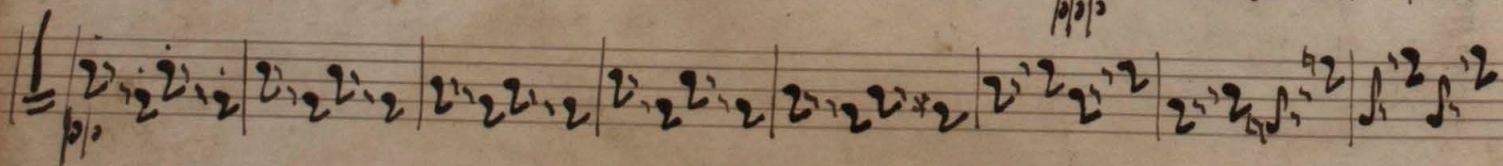
No 61 Wandering Melodist  
Waltz

Andantino  
C =  $\frac{3}{4}$   
 $\flat \flat$



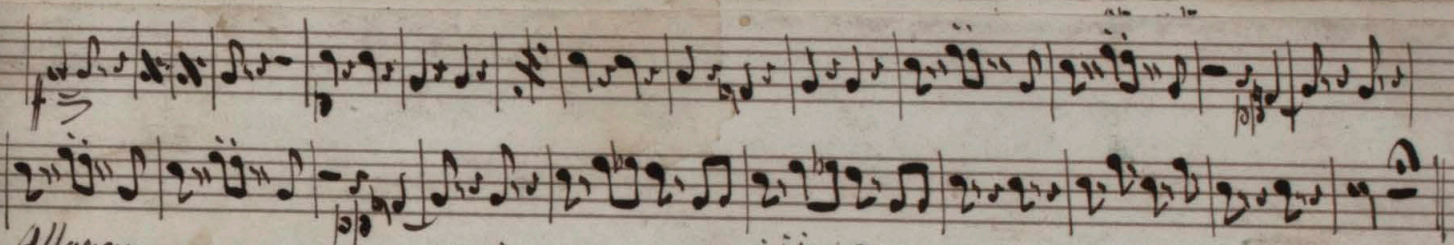
No 62 Preludio en Seena prima. Traviata

C =  $\frac{3}{4}$   
 $\flat \flat$





2.



*Allegro*

*Vivace*





*Wandering Melodist Andantino*

10



Finale L'Oratorio  
Travertine  
Andantino  
Staccato

12

marcato = Allegro Vivo  
pp

Allegro  
pp

Ad lib.  
pp

Solo  
Staccato assai

faster



Wandelung Melodien - Lustigkeit

pp

ff

1. m.

2. m.

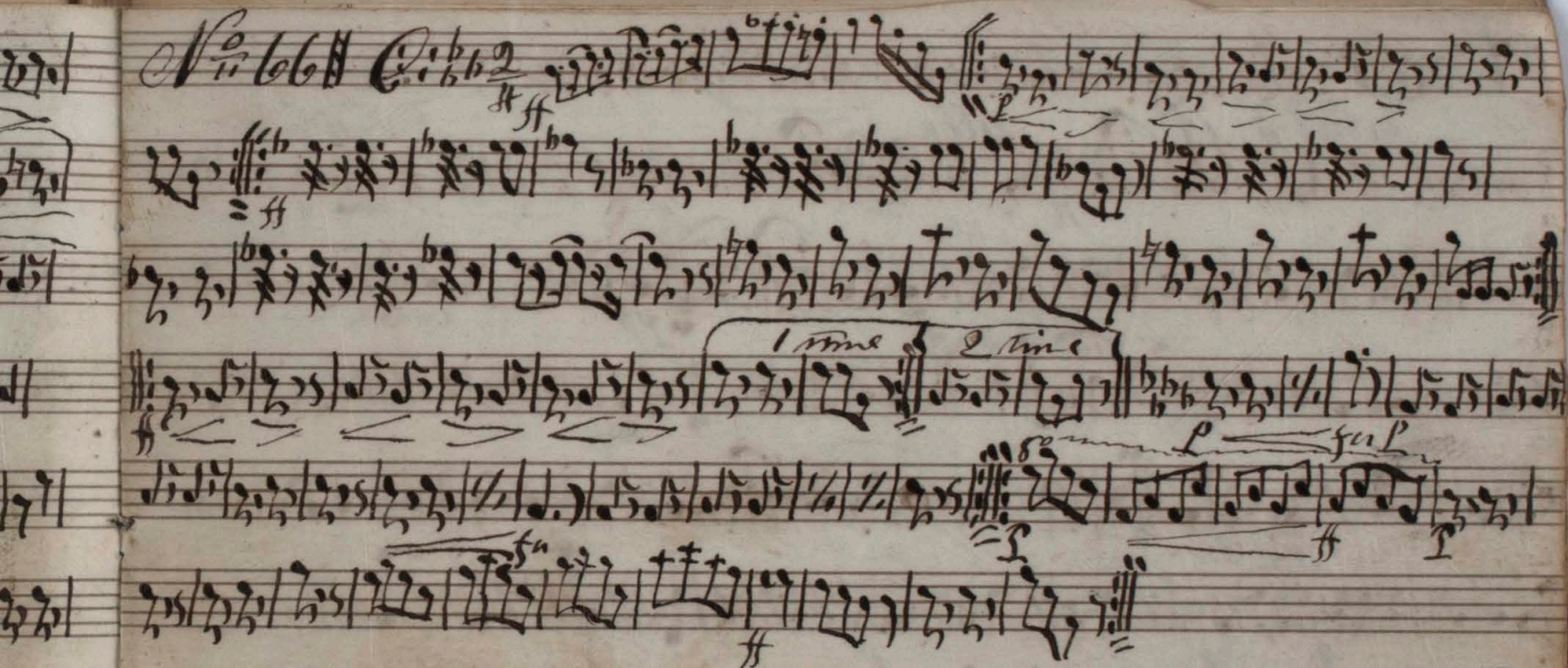
ff

p

No 65 Quick Step

Un Ballo D Le Dourning



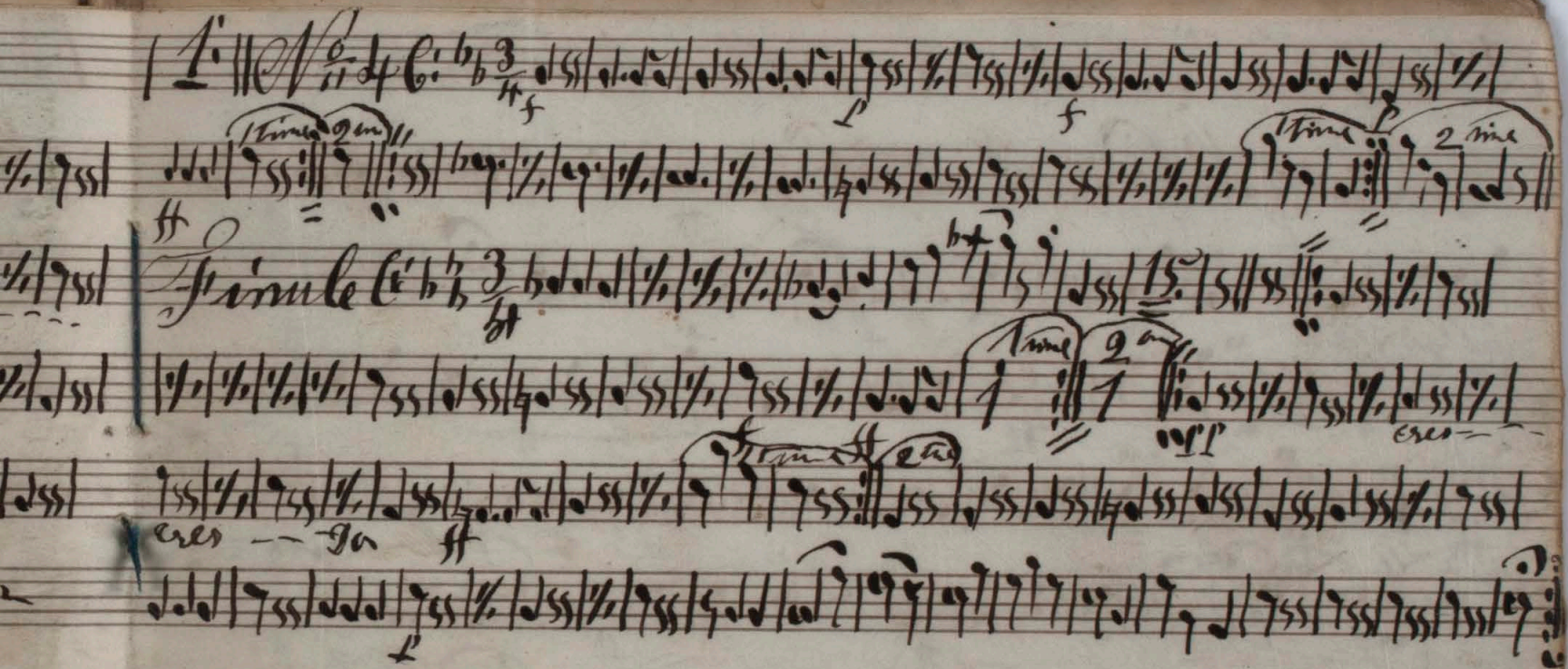


Celestic Polka by J St Domingo







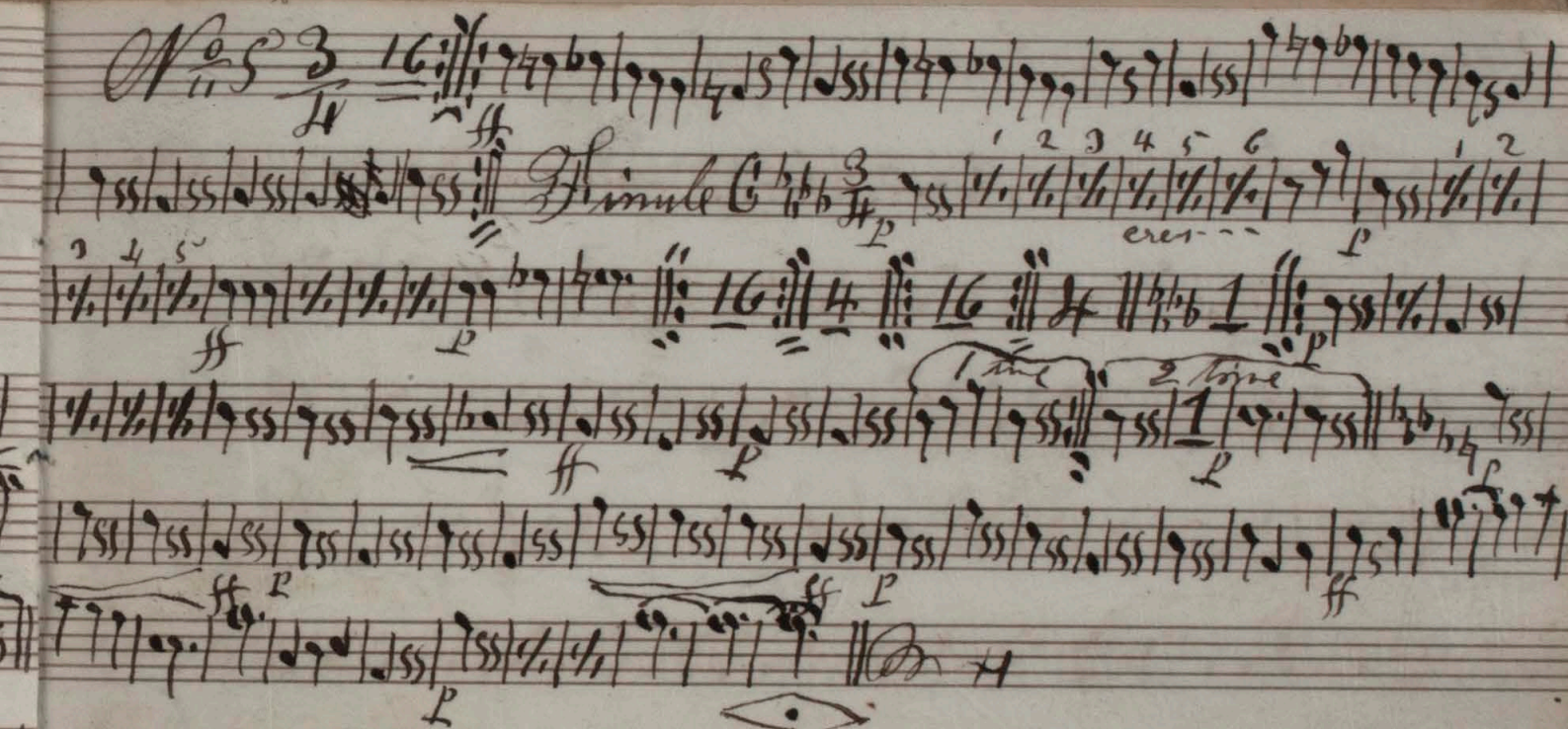




No 68 Introduction Tempesti Walz

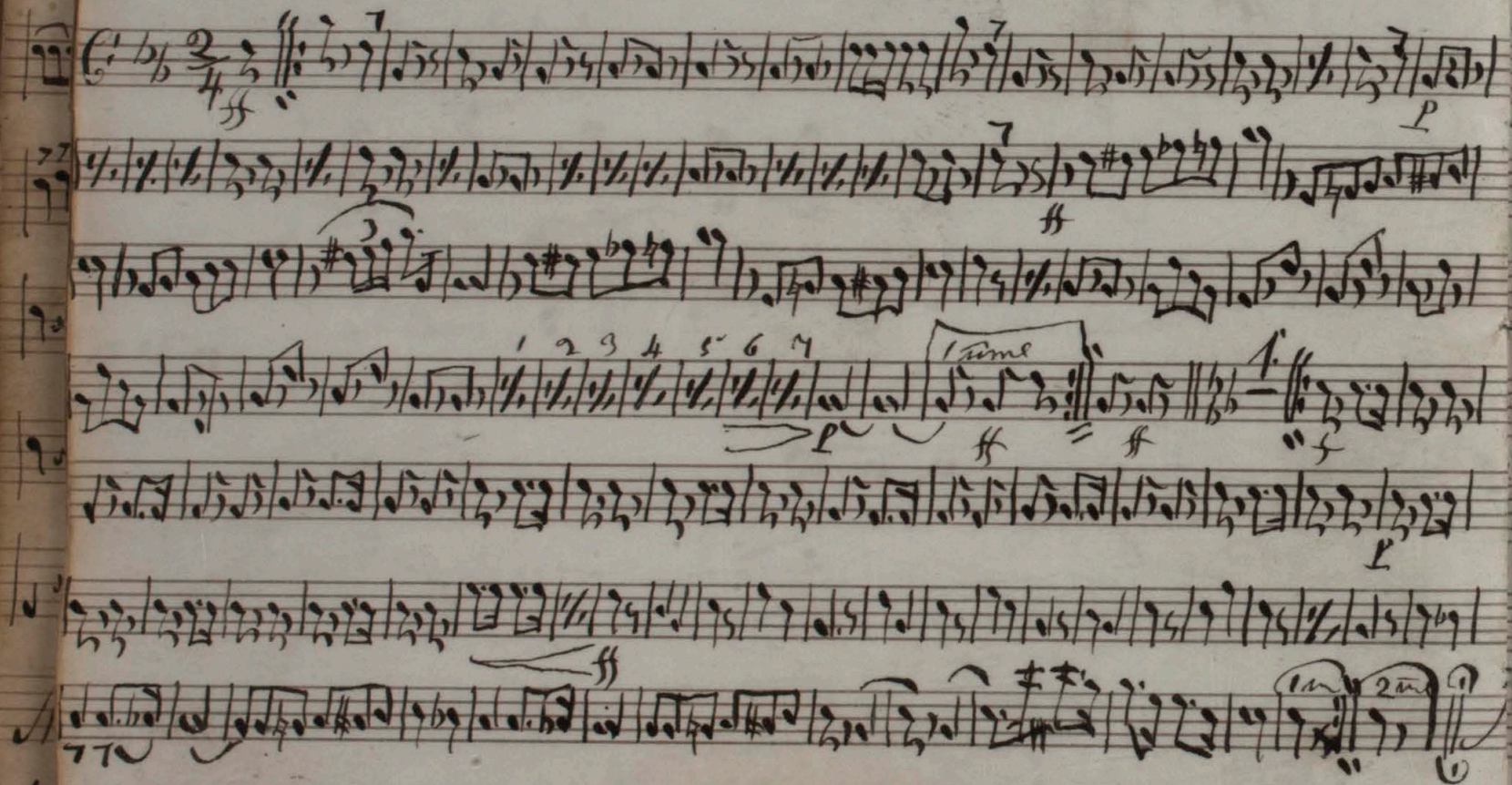
This is a handwritten musical score on aged paper, titled "No 68 Introduction Tempesti Walz". The score is written in ink and features several staves with musical notation, including notes, rests, and dynamic markings. The notation is in a style typical of 19th-century manuscript notation. The score begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff contains the main melody, starting with a quarter note G4, followed by a series of eighth and sixteenth notes. The second staff continues the melody, featuring a series of eighth notes and a final measure with a double bar line. The third staff is a bass line, starting with a quarter note G2, followed by a series of eighth and sixteenth notes. The fourth staff continues the bass line, featuring a series of eighth notes and a final measure with a double bar line. The fifth staff is a continuation of the bass line, featuring a series of eighth notes and a final measure with a double bar line. The sixth staff is a continuation of the bass line, featuring a series of eighth notes and a final measure with a double bar line. The seventh staff is a continuation of the bass line, featuring a series of eighth notes and a final measure with a double bar line. The eighth staff is a continuation of the bass line, featuring a series of eighth notes and a final measure with a double bar line. The ninth staff is a continuation of the bass line, featuring a series of eighth notes and a final measure with a double bar line. The tenth staff is a continuation of the bass line, featuring a series of eighth notes and a final measure with a double bar line. The score includes various dynamic markings such as *pp*, *ppp*, *ff*, *p*, *f*, and *ff*. There are also some annotations in the left margin, including "No 68" and "Introduction". The paper shows signs of age, with some staining and wear at the edges.



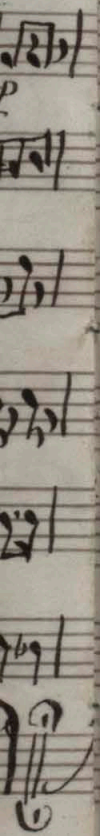




No 69 Baroque Spirit Step







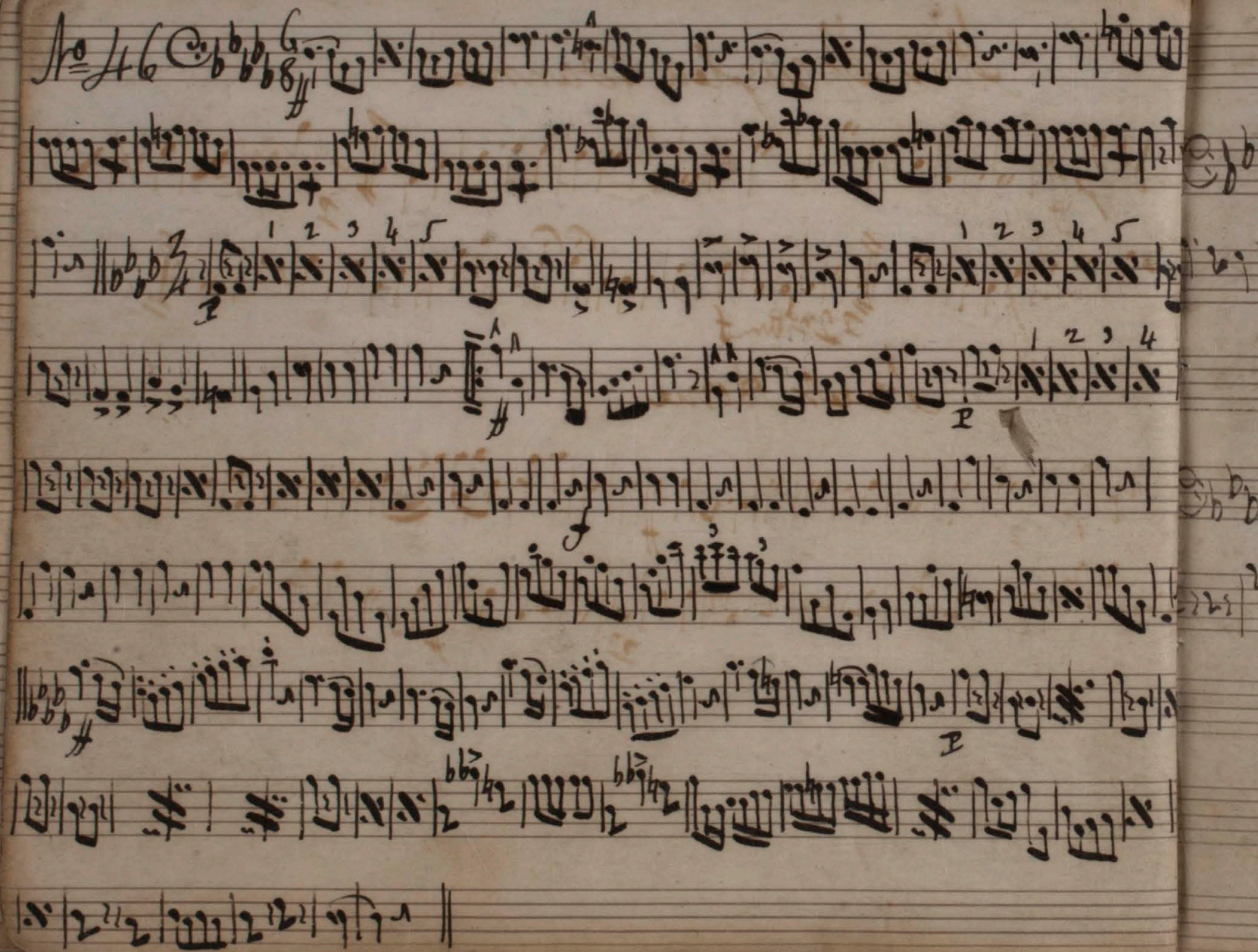






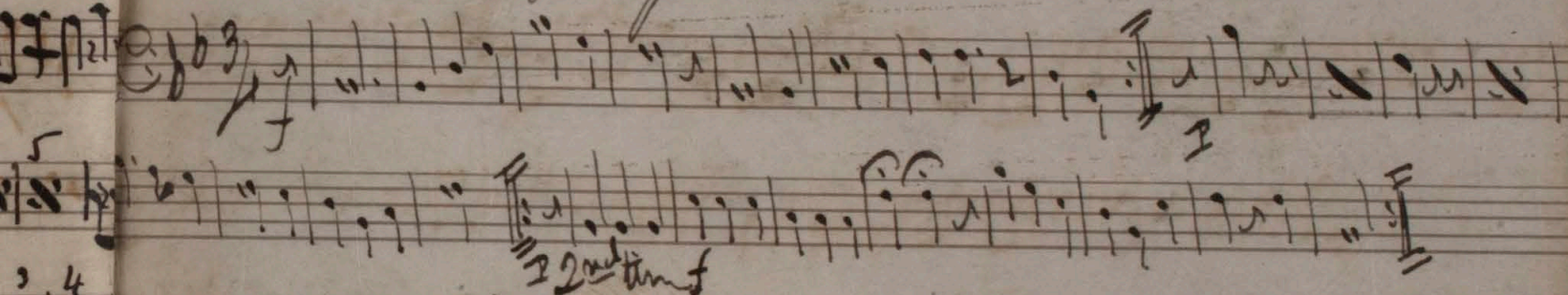




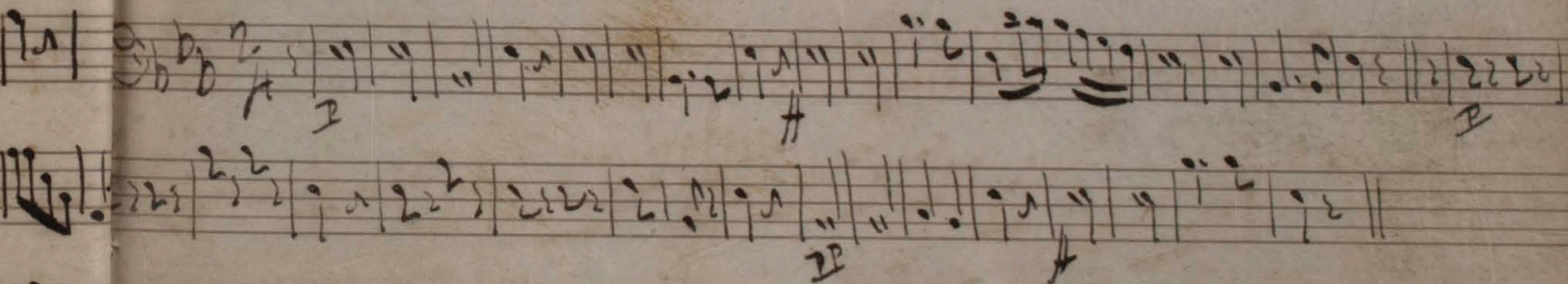




# Star Spangled Banner

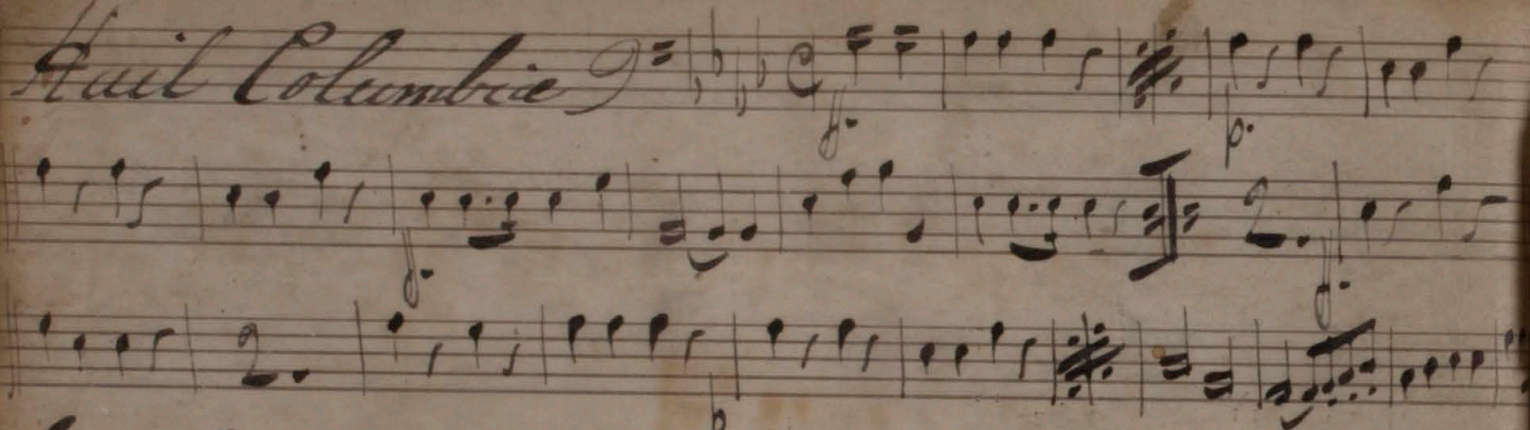


## Sweet Home

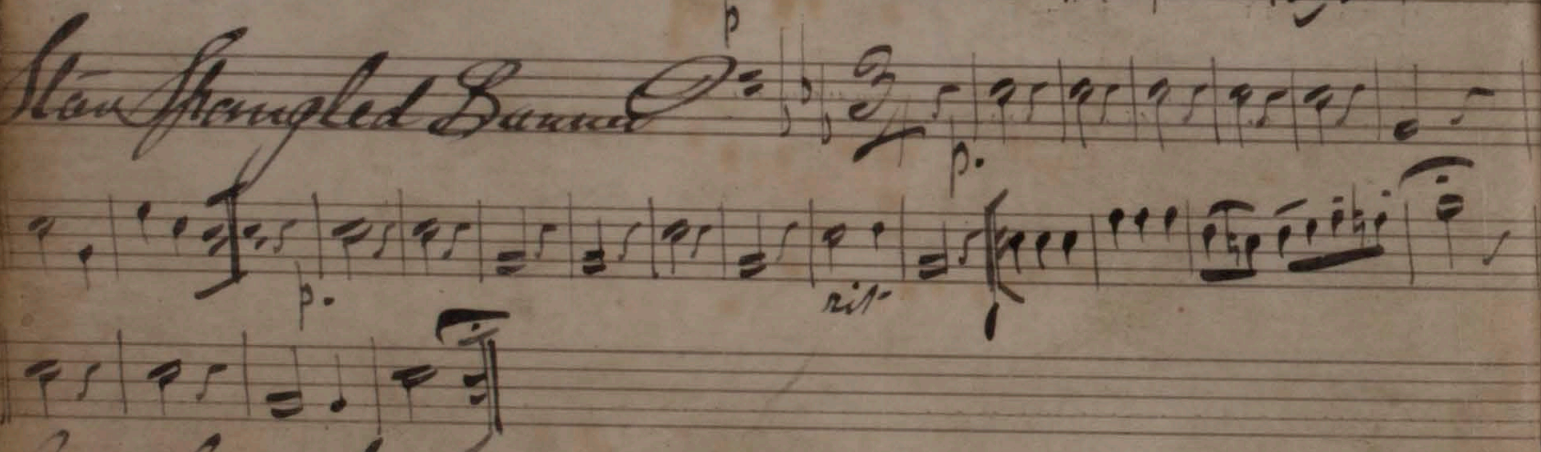




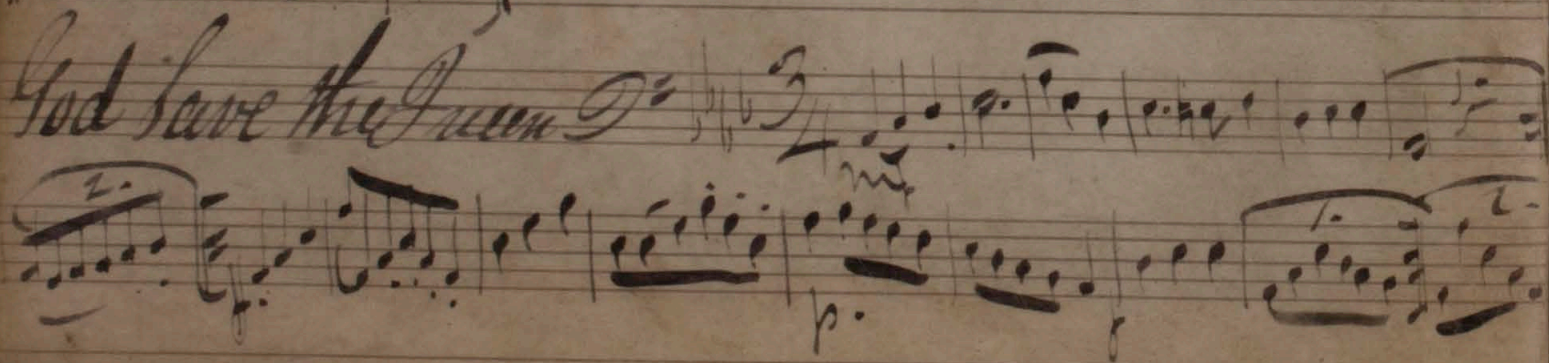
Hail Columbia



Star Spangled Banner



God Save the Queen





No 5

